

Ginger Snaps

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carole Daugherty (USA)

Music: Baby It's You - Aaron Carter



Many Thanks to Ginger

COOL PIVOT 2X'S, FORWARD RIGHT, RECOVER, MODIFIED COASTER WITH RIGHT HITCH

1-2 Press right toe forward, pivot ½ left

Option: crouch forward somewhat and lift shoulders, bend left knee while turning

3-4 Repeat 1-2

5-6 Press forward on right foot rolling right hip, recover weight on left foot

7&8& Step back on right foot, step together with left, brush right foot forward, hitch right knee slightly

RIGHT, BEHIND, & BRUSH UP DOWN, BUMPS, PUSHES ¼ RIGHT

1-2& Step right foot right, step left foot behind right, step back slightly on right

3&4 Brush left foot forward, hitch left knee, step down wide on left foot

5-6 Bump hips left, bump hips further left with finger snaps

7&8 Turning ¼ right push hips right, back, forward, weight remains left

SHUFFLE FORWARD RIGHT, FORWARD & BACK, BACK RIGHT, LEFT, ROLLING LEFT ½ TURN, HOLD/RISE

1&2 Shuffle forward leading right, left, right

3&4 Step forward on left, recover on right, step back on left

&5 Step back on right, step back on left

6&7 Bending slightly forward at waist roll left hip left making ½ turn left

8 Hold (return to standing straight)

LEFT TOE JACK, RIGHT TOE JACK, PEANUTS, CLOSED KNEE SWIVELS

&1&2 Step back on right, touch left toe forward, step left ball home, step right toe next to left

&3&4 Step back on left, touch right toe forward, step right ball home, step left ball slightly apart from right foot (remain on toes for next 2cts)

&5&6 Swivel toes in with heels out while dipping left shoulder, swivel toes out with heels in while dipping right shoulder, repeat (like the peanuts characters)

7&8 While knees are together press closed and move knees left, right, left taking weight

REPEAT

When using Baby It's You, there are distinct breaks in the music on counts 13-14. During those, you may prefer to hold in place of counts 15&16 (hip pushes).

FINISH

To end dance on front wall, on counts 5-6 of first section, press forward right, recover making ¼ turn left, finish counts 7&8