

Gimme Midnight

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Larry Hayden (UK)

Music: Gimme Gimme Gimme - Denise Van Outen



JAZZ BOX CROSSES RIGHT & LEFT, SIDE ROCK'S (OR SKATES)

- 1-3 Cross right over left, step back with left, step right to right side
- 4-6 Cross left over right, step back with right, step left to left side
- 7-8 Side rock right to right (or skate right), side rock/recover onto left (or skate left)

GRAPEVINE RIGHT WITH ¼ TURN, TOUCH, LOCK STEP, SHUFFLE

- 1-4 Step right to right side with ¼ turn right, step left to left side making a further ¼ turn to the right, turn a further ¼ turn to right stepping back on right, point left toe back
- 5-6 Step forward on left, lock right behind left
- 7&8 Left shuffle forward

ROCK, SAILOR, BALL CHANGE AND CROSS, ¼ MONTEREY

- 1-2 Rock onto right to right side, recover onto left
- 3&4 Right sailor step
- &5 Step onto ball of left to left side, recover onto the right
- 6-7 Cross left over in front of right, point right toe to right side
- 8 Turn ¼ turn right - at the same time step right next to left - weight finishes on right

SHUFFLE, STOMP & KICK, WALK BACK, COASTER

- 1&2 Shuffle forward left, right, left
- 3-4 Stomp right next to left, kick/flick right forward
- 5-6 Walk back right, left
- 7&8 Right coaster step (back)

ROCK, COASTER, ¼ MONTEREY, CHASSE

- 1-2 Rock forward left, recover onto right
- 3&4 Left coaster step (back)
- 5-6 Point right toe to right side, turn ¼ turn right - at the same time on count 6 step right next to left - weight finishes on right
- 7&8 Chasse left

JAZZ BOX ¼ TURN, MAMBO ROCK'S RIGHT & LEFT - TRAVELING SLIGHTLY FORWARD

- 1-4 Jazz box with ¼ turn to the right
- 5&6 Rock right to right side (small step - out and forward), recover onto left, step right next to left
- 7&8 Rock left to left side (small step - out and forward), recover onto right, step left next to right

REPEAT

TAG

At the end of the 7th repetition of the dance (to the ABBA track only) miss out the last 4 counts of section 6
For the more adventurous: the first 4 counts of section 5 can be altered as follows to make a complete turn:

- 1-2 Step forward on left, ½ pivot to right
- 3&4 Shuffle ½ turn to the right - stepping left, right, left

If danced to the Ricky Martin track he sings the word 'kick' three times throughout the song. You may like to try adding 'stomp & kick' (as done at counts 3,4 in section 4) to these places in the dance to coincide with the word 'kick' in the lyric, for extra effect and styling. The first one coincides with counts 1,2 of section 3, the second and third coincide with counts 1,2 of section 5.

