

Giddy-Yup

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Improver

Choreographer: Fred Buckley (CAN)

Music: Walkin' on Me - Big House



KICK BALL CROSS TWICE (ANGLE FORWARD)

1&2 Kick right foot forward, step right beside left, cross left over right
3&4 Kick right foot forward, step right beside left, cross left over right

SHUFFLE RIGHT, ROCK BACK, RECOVER

5&6 Step right foot to right, step left foot beside right, step right foot to right
7-8 Rock back left, recover right

KICK BALL CROSS TWICE (ANGLE FORWARD)

9&10 Kick left foot forward, step left beside right, cross right over left
11&12 Kick left foot forward, step left beside right, cross right over left

SHUFFLE, ROCK BACK, RECOVER

13&14 Step left foot to left, step right foot beside left, step left foot to left
15-16 Rock back right, recover left

SHUFFLE ½ TURN, ROCK BACK, RECOVER

17&18 Shuffle right-left-right turning ½ left (to the left)
19-20 Rock back left, recover right

TOE TOUCHES, HEEL DROPS

21-22 Touch left toe, drop left heel
23-24 Touch right toe, drop right heel

SHUFFLE ½ TURN, RCK BACK, RECOVER

25&26 Shuffle left-right-left turning ½ right (to the right)
27-28 Rock back right, recover left

TOE TOUCHES, HEEL DROPS

29-30 Touch right toe, drop right heel
31-32 Touch left toe, drop left heel

SYNCOPATED DRAG STEPS

33& Step forward right, drag left beside right
34& Step forward right, drag left beside right
35& Step forward right, drag left beside right
36 Step forward right

STOMP, ¼ TURN, ¼ TURN, CLAP

37-38 Stomp forward left, pivot ¼ turn right (to the right) (weight on both toes, rotate heels)
39 Pivot ¼ turn right (to the right) (weight on both toes, rotate heels, end with weight on left)
&40 Clap twice

STEP, BEHIND, SHUFFLE

41-42 Step right foot right, step left foot behind right foot
43&44 Step right foot right, step left foot beside right foot, step right foot right

STEP, BEHIND, SHUFFLE WITH ¼ TURN LEFT

45-46 Step left foot to left, step right foot behind left foot

47&48 Step left foot to left, step right foot beside left foot, step left foot to left turning ¼ turn left

REPEAT
