

Giddy Up, Giddy Up

COPPERKNOB
BY STEPHEN HETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: David Scott (UK) & Evelyn Scott

Music: Rhinestone Cowboy - Ricki & Daz



Sequence: AB, AB, ABB

The song's tone changes when Glen Campbell sings "Like a Rhinestone Cowboy" and you start part B when he sings "Cowboy"

PART A

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2-3-4 Step right to side, step left behind right, step right to side and touch left heel out to left side
5-6-7-8 Step left to left side, step right behind left, step left to side and touch right next to left

TOUCH BALL STEP TWICE, ¼ TURN LEFT, TOUCH BALL STEP

- 1&2 Touch right foot forward, bring right into place, step forward on left
3&4 Repeat steps 1 & 2
5-6 Step forward on right and make a ¼ turn left
7&8 Repeat steps 1 & 2

TOUCH BALL STEP, ¼ TURN LEFT, TOE HEEL STOMP, DOWN UP

- 1&2 Touch right foot forward, bring into place, step forward on left
3-4 Step forward on right and make a ¼ turn left
5&6 Touch right toe to side and on the & count touch right heel to side and then stomp it beside left
7-8 Bend knees and then stand back up transferring weight onto right

TOE HEEL STOMP, DOWN UP, LEFT SHUFFLE, ROCK RECOVER

- 1&2 Touch left toe to side and on the & count touch left heel to side and then stomp it beside right
3-4 Bend knees and then stand up transferring weight onto right foot
5&6 Step forward on left foot, bring right next to left, step forward on left
7-8 Rock forward on right foot and recover weight on left

HALF TURN SHUFFLE, ROCK RECOVER, COASTER STEP, WALK WALK

- 1&2 Make a ½ turn shuffle over your right shoulder stepping right, left, right
3-4 Rock forward on left and recover weight on right
5&6 Step left back, step right beside left, step forward on left
7-8 Walk right, left

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2-3-4 Step right to side, step left behind right, step right to side and touch left heel out to side
5-6-7-8 Step left to side, step right behind left, step left to side, touch right beside left

After Part A you should always be facing the wall you started dancing it at. For example the first time you dance Part A you should finish facing the 12:00 wall

PART B

RIGHT SHUFFLE, LEFT SHUFFLE, STEP TOUCH, BACK TOUCH

- 1&2 Step forward on right, step left next to right, step forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right and touch left behind right
7-8 Step back on left and touch right next to left

ROCK RECOVER, ½ TURN SHUFFLE, ROCK RECOVER, LEFT COASTER STEP

- 1-2 Rock forward on right, recover weight on left
3&4 Make a half turn shuffle over your right shoulder stepping right, left, right
5-6 Rock forward on left, recover weight on right foot
7&8 Step left back, step right next to left, step forward on left

ROCK RECOVER, ½ TURN SHUFFLE, ROCK RECOVER, LEFT COASTER STEP

- 1-2 Rock forward on right, recover weight on left
3&4 Make a half turn shuffle over your right shoulder stepping right, left, right
5-6 Rock forward on left, recover weight on right
7&8 Step left back, step right next to left, step forward on left

RIGHT SHUFFLE, LEFT SHUFFLE, STEP TOUCH, BACK TOUCH

- 1&2 Step forward on right, step left next to right, step forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right and touch left behind right
7-8 Step back on left and touch right next to left

ROCK RECOVER, ½ TURN SHUFFLE, ROCK RECOVER, LEFT COASTER STEP

- 1-2 Rock forward on right, recover weight on left
3&4 Make a half turn shuffle over your right shoulder stepping right, left, right
5-6 Rock forward on left, recover weight on right
7&8 Step left back, step right next to left, step forward on left

ROCK RECOVER, ¾ TURN, SIDE ROCK, BEHIND SIDE FRONT

- 1-2 Rock forward on right, recover weight on left
3&4 Make a ¾ turn over right shoulder stepping right, left, right
5-6 Rock left foot to side, recover weight on right
7&8 Step left behind right, step right to right side, step left in front of right

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, LEFT SAILOR STEP

- 1-2 Rock right foot to right side, recover weight on left
3&4 Cross right over left, step left to left side, cross right over left
5-6 Rock left to left side, recover weight on right
7&8 Step left behind right, step right to right side, step left to left side

JAZZ BOX WITH A ¼ TURN TWICE

- 1-2-3-4 Cross right over left, step left back making a ¼ turn right, step right to right side, step left next to right
5-6-7-8 Cross right over left, step left back making a ¼ turn right, step right to right side, step left next to right

**After doing Part B you should finish facing the wall to the left of where you started
To finish the dance, stomp your right foot forward.**
