

Getting Closer

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Glenn Baker (USA)

Music: Closer - Susan Ashton



RIGHT STEP LOCK STEP SCUFF LEFT STEP LOCK STEP SCUFF

- 1 Step forward on right
- 2 Step left behind right
- 3 Step right forward
- 4 Scuff left
- 5 Step forward on left
- 6 Step right behind left
- 7 Step left forward
- 8 Scuff right

¼ TURN LEFT RIGHT VINE ROCK FORWARD RECOVER STEP & TURN ¼ LEFT

- 9 Turn ¼ left, step to right side with right
- 10 Step left behind right
- 11 Step right to right side
- 12 Step left beside right
- 13 Rock forward on right
- 14 Recover on left
- 15 Step back on right
- 16 Turn ¼ left and step forward on left

RIGHT FORWARD TOUCH LEFT TOE BESIDE RIGHT STEP DOWN ON LEFT BACK ON RIGHT TOUCH LEFT HEEL FORWARD DOWN ON LEFT TOUCH RIGHT HEEL FORWARD THEN RIGHT HOOK

- 17 Step forward on right
- 18 Touch left toe beside right
- 19 Step down on left
- 20 Step back on right
- 21 Touch left heel forward
- 22 Step down on left
- 23 Touch right heel forward
- 24 Hook right heel over left

ROCK RECOVER STEP LOCK STEP BACK ROCK RECOVER ¼ TURN TO RIGHT STEP LEFT TOUCH RIGHT

- 25 Rock forward on right
- 26 Recover on left
- 27&28 Step back on right step left in front of right step back on right
- 29 Rock back on left
- 30 Recover on right
- 31 Turn ¼ to right and step on left
- 32 Touch right toe beside left

RIGHT HEEL SIDE & FORWARD COASTER LEFT HEEL SIDE & FORWARD COASTER

- 33 Touch right heel to right side
- 34 Touch right heel across left
- 35&36 Step right back step left beside right step forward on right.
- 37 Touch left heel to left

38 Touch left heel across right
39&40 Step left back step right beside left step forward on left

**ROCK FORWARD RIGHT RECOVER LEFT ½ TURN RIGHT SHUFFLE ROCK FORWARD LEFT
RECOVER RIGHT WITH LEFT ½ SHUFFLE**

41 Rock forward on right
42 Recover on left
43&44 ½ right turn with right left right shuffle
45 Rock forward on left
46 Recover on right
47&48 ½ turn left with left right left shuffle

REPEAT
