

Getcha Over

Count: 64

Wall: 4

Level: Intermediate east coast swing

Choreographer: Kathy Brown (USA)

Music: Texas Fiddle Man - Asleep at the Wheel



RIGHT LEFT TOE STRUTS, JAZZ STEP

- 1-2 Step right toe forward, step down on right heel
- 3-4 Step left toe forward, step down on left heel
- 5-6 Cross right over left, step back on left
- 7-8 Step right to side, step left next to right

RIGHT LEFT TOE STRUTS, ¼ RIGHT JAZZ STEP

- 1-2 Step right toe forward, step down on right heel
- 3-4 Step left toe forward, step down on left heel
- 5-6 Cross right over left, step left back turning ¼ right
- 7-8 Step right to side, step left next to right

STEP RIGHT, HOLD, ROCK STEP, STEP LEFT, HOLD, ROCK STEP

- 1-2 Step right to side, hold
- 3-4 Rock left behind right, return right
- 5-6 Step left to side, hold
- 7-8 Rock right behind left, return left

½ LEFT, HOLD, ROCK STEP, ½ RIGHT, HOLD ROCK STEP

- 1-2 Turning ½ left (keep weight on left), step back on right, hold
- 3-4 Rock back left, return right
- 5-6 Turning ½ right (keep weight on right), step back on left, hold
- 7-8 Rock back right, return left

RIGHT SIDE HOLD, ¼ TURN RIGHT LOCK, LEFT FORWARD HOLD, RIGHT LOCK

- 1-2 Step right to side, hold
- 3-4 Step left behind right, step right ¼ right
- 5-6 Step left forward, hold
- 7-8 Step right behind right, step left forward

ROCK, RETURN, HOLD, SLOW COASTER, HOLD

- 1-2 Rock right forward, return left
- 3-4 Step right back, hold
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, hold

¼ TURN SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1-2 Turning ¼ left, rock right to side, return left
- 3-4 Cross right over left, hold
- 5-6 Rock left to side, return right
- 7-8 Cross left over right, hold

RIGHT BACK STRUT, LEFT SIDE STRUT, RIGHT CROSS STRUT, LEFT BACK STRUT

- 1-2 Touch right toe back, step down on right heel
- 3-4 Touch left toe to side, step down on left heel
- 5-6 Cross right toe over left, step down on right heel

7-8 Touch left toe back, step down on left heel

REPEAT

TAG

At the end of wall 2 when dancing to Trick Pony. The dance can be danced without this tag

1-2 Touch right toe to side, step down on right heel
3-4 Cross left toe over right, step down on left heel
5-6 Touch right toe back, step down on right heel
7-8 Touch left toe to side, step down on left heel

OPTIONAL ENDING

When using Texas Fiddle Man, the music changes at the last part of the dance to a polka. You can have your DJ fade at this point (3:10) and stop the dance, or add the following ending. You will have just finished the first 8 counts of the dance and the music starts to slow down

RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ ¼ TURN RIGHT

1-2 Step right toe forward step down on left heel
3-4 Step left toe forward, step down on left heel
5-6 Step right over left, step left back ¼ right
7-8 Step right to side, step left next to right

STOMP RIGHT, STOMP LEFT, STOMP RIGHT, STOMP LEFT, BOUNCE

1-2 Stomp right forward, stomp left forward
3-4 Stomp right forward, stomp left forward
5-10 Bounce up and down on the balls of both feet (change weight to left on count 10)

RIGHT TRIPLE, LEFT TRIPLE, RIGHT TRIPLE, LEFT TRIPLE

1&2 Right triple forward
3&4 Left triple forward
5&6 Right triple forward
7&8 Left triple forward

RIGHT TRIPLE ½ TURN, LEFT COASTER, RIGHT TRIPLE, LEFT TRIPLE

1&2 Right triple turning ½ left
3&4 Left coaster step
5&6 Right triple forward
7&8 Left triple forward

RIGHT FORWARD COASTER, LEFT BACK TRIPLE, RIGHT BACK TRIPLE, LEFT COASTER

1&2 Right forward coaster
3&4 Left triple back
5&6 Right triple back
7&8 Left coaster step

RIGHT SIDE TRIPLE, HITCH ¼ TURN, LEFT SIDE TRIPLE, HITCH ¼ TURN, REPEAT RIGHT AND LEFT

1&2& Right side triple, hitch left and turn ¼ left
3&4& Left side triple, hitch right and turn ¼ left
5&6& Right side triple, hitch left and turn ¼ left
7&8& Left side triple, hitch right and turn ¼ left

RIGHT TRIPLE, ½ TURN, LEFT TRIPLE ¼ TURN, RIGHT TRIPLE ½ TURN, LEFT TRIPLE

1&2& Right triple forward, on the ball of right turn ½ left
3&4& Left triple forward, on the ball of left turn ¼ right
5&6& Right triple forward, on the ball of the right turn ½ left
7&8 Left triple forward

RIGHT TRIPLE, OUT OUT, IN IN, LEFT TRIPLE, OUT OUT, IN IN

1&2 Right triple forward

&3&4 Step left out to side, step right out to side, step left to center, step right to center

5&6 Left triple forward

&7&8 Step right out to side, step left out to side, step right to center, step left to center
