

# Get Me Into Trouble

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ilona van der Wansem (NL)

Music: Trouble - Mark Chesnutt



## ROLLIN' VINE ¼ TURN, LOCKSTEP, ¼ TURN

- 1 Right foot cross over left foot
- 2 Left foot step to the left with ¼ turn right
- 3 Right foot step to the back (3:00)
- 4 Left foot touch toe across right foot
- 5 Left foot step forward
- & Right foot lockstep behind left foot
- 6 Left foot step forward
- 7 Right foot step forward
- 8 Make ¼ turn left, weight on left foot

## TOE TOUCHES, HITCH KNEE, BODY SNAKE ROLL

- 9 Right foot touch toe forward on left diagonal. (12:00)
- 10 Right foot touch toe out right side
- & Right foot step next to left foot
- 11 Left foot touch toe out left side
- 12 Left foot hitch knee up on the right diagonal
- 13-14 Left foot touch out left side and start the snake roll with upper body, weight ends on left foot
- & Right foot step next to left foot
- 15-16 Left foot touch out left side and start the snake roll with upper body, weight ends on left foot

## TOE STRUTS CROSS-STEPS, FULL TURN RIGHT

- & Right foot step next to left foot (12:00)
- 17 Left foot step over right foot (body face right diagonal.) On your toe
- 18 Bring your left foot heel down
- 19 Right foot step out to right on your toe
- 20 Bring your right foot heel down
- 21 Left foot step over right foot with ¼ turn right (3:00)
- 22 Make ½ turn right (9:00)
- 23 Left foot step forward with ¼ right (12:00)
- 24 Right foot step next to right foot

## BREAK

- 25 Step forward on left foot, hands out, left, hand forward and right, hand out to the right side, arms slightly bend body faces right diagonal
- 26 Hold
- 27&28 Make a snake roll forward and slide your right foot together, bring hands back down
- 29 Right foot touch heel forward
- & Right foot step next to left foot
- 30 Left foot touch heel forward
- & Left foot step next to right foot
- 31 Right foot touch toe behind left foot
- & Right foot step down on heel
- 32 Left foot touch heel forward

## FAST WALK WITH ¼ TURN RIGHT, MONTEREY TURN, FULL TURN

- & Left foot step back in place (12:00)
- 33 Right foot scuff
- & Right foot cross step over left foot
- 34 Left foot step out to left side with ¼ right (3:00)
- & Right foot step forward
- 35 Left foot scuff
- & Left foot step down
- 36 Right foot touch toe behind left foot
- 37 Right foot touch toe out to the right side
- 38 Right foot step next to left foot together with full turn right
- 39 Left foot touch toe out to the left side
- 40 Left foot cross step over right foot

**STEP, ¼ TURN & TOUCH, COASTER STEP VINE RIGHT ½ TURN RIGHT, BODY SHAKE**

- 41 Right foot step to right side on ball of foot (3:00)
- 42 Make ¼ turn right and left foot toe touch behind right foot
- 43 Left foot step to the back (6:00)
- & Right foot step together
- 44 Left foot step forward
- 45 Right foot step out to the right side with ¼ turn right
- 46 Left foot touch out to the left side and turn on your right foot ¼ turn right and push your left hip slightly forward (12:00)
- 47 Bend your right knee and push your left hip down
- 48 Straight up your right knee and push your left hip forward

**HOOK ½ TURN LEFT, BODY SHAKE, STEP TOUCH, STEP TOUCH**

- 49 Left foot hook behind right foot
- 50 Make ½ turn left and touch right foot out to the right side and push your right hip slightly forward (6:00)
- 51 Bend your left knee and push your right hip down
- 52 Straight up your left knee and push your right hip forward
- 53 Right foot step forward
- 54 Left foot touch toe out to the left side
- 55 Left foot step forward
- 56 Right foot touch toe out to the right side

**BREAK**

- 57&58 Start snake roll to the right move your weight over to your right foot
- & Left foot step next to right foot keep your upper body in place
- 59 Right foot touch toe out to the right side, keep your upper body in place
- 60 Push your upper body out to the right side, keep your shoulders straight
- 61 Push your upper body, out to the left side, keep your shoulders straight
- 62 Right foot touch toe next to left foot, bring body back up
- 63 Right foot kick forward
- & Right foot step to the back
- 64 Left foot touch heel forward
- & Left foot step back in place

**REPEAT**

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