

Got Lookin'

Count: 48

Wall: 4

Level: Improver

Choreographer: Rafel Corbí (ES)

Music: Hey Good Lookin' - Nancy Hays



HEEL, HOOK, HEEL, TOUCH (RIGHT AND LEFT)

- 1-2 Touch right heel forward, hook right over left foot (12:00)
- 3-4 Touch right heel forward, right foot beside left taking weight on right
- 5-6 Touch left heel forward, hook left over right foot
- 7-8 Touch left heel forward, left foot beside right taking weight on left

FORWARD, TOUCH, BACK, TOUCH, FORWARD, SIDE, BESIDE, SIDE

- 9-10 Step forward with right foot, touch left beside right
- 11-12 Step back with left foot, touch right beside left
- 13-14 Step forward with right, touch left toe to left side
- 15-16 Left foot beside right, touch right toe to right side

FORWARD, CLAP, TURN, CLAP, FORWARD, CLAP, TURN, CLAP

- 17-18 Step forward with right, clap
- 19-20 Pivot $\frac{1}{4}$ turn left, clap
- 21-22 Step forward with right, clap
- 23-24 Pivot $\frac{1}{4}$ turn left, clap (end with weight on left) (6:00)

SLOW CHARLESTON

- 25-26 Touch right toe forward, hold
- 27-28 Step back with right, hold
- 29-30 Touch left toe back, hold
- 31-32 Step forward with left, hold

STEP TO SIDE AND SWIVELS (RIGHT AND LEFT)

- 33-34 Step right to right side, move both heels to right (feet are apart)
- 35-36 Move both toes to right, move both heels to right
- 37-38 Step left to left side, move both heels to left
- 39-40 Move both toes to left, move both heels to left (feet are still apart)

HEEL TOUCH, HOLD, TOE TOUCH, HOLD, PIVOT, HOLD, TURN, HOLD

- 41-42 Touch right heel forward, hold (or clap)
- 43-44 Touch right toe back, hold (or clap)
- 45-46 Taking weight on right, pivot $\frac{1}{2}$ turn right and hold (or clap)
- 47-48 Step forward with left doing a $\frac{1}{4}$ turn right (weight on left), hold (or clap)

REPEAT

Dance ends on count 32. End with two stomps left and right
