

# Gosh

Count: 32

Wall: 2

Level: Intermediate hip hop

Choreographer: Viola Rensen (NL)

Music: Oh My Gosh - Basement Jaxx



## JUMP OUT AND IN, ARMS UP, TURN 5/4

- &1 Step right foot to the right, step left foot to the left (jump out, out) arms up in the air
- &2 Step right foot to the left, close left foot next to right foot (jump in, in) arms down
- 3 Right foot step to the right, right arm diagonal up to the right side
- 4 Left foot step to the left, right arm diagonal (crossing your body) down to the left side
- 5 Right foot step to the right facing 3:00 turn body  $\frac{1}{4}$
- 6 Left foot step to the right facing 6:00 turn body  $\frac{1}{4}$
- 7 Right foot step to the right facing 3:00 turn body  $\frac{3}{4}$
- 8 Left foot close next to right foot

## AND OUT, HIP ROLL IN 3 COUNTS, ROCK FORWARD, SLIDE BACK

- &1 Step right foot to the right, step left foot to the left (jump out, out)
- 2 Roll hips round from right to left side
- 3 Roll hips round from right to left side
- 4 Roll hips round from right to left side
- 5 Right foot rock forward and bring weight back on left foot
- &6 Right foot back and point left foot (slide)
- 7 Left foot step back 9:00
- &8 Right foot make  $\frac{1}{2}$  turn and step forward, left foot step forward 9:00

## SLIDE, TURN $\frac{3}{4}$ , HIP BUMPS, KICK BALL CROSS

- 1 Right foot to the right while body turn  $\frac{1}{4}$  to the left 6:00 (slide)
- 2 Left foot cross behind right foot
- 3 Turn  $\frac{3}{4}$  to the left (unwind)
- 4 Left foot forward
- 5 Right foot step to the right
- 6 Left foot step to the left
- 7 Bump right hip to the right
- 8 Bump right hip to the right

## KICK BALL CROSS AND TAP, KICK TO THE RIGHT CROSS OVER AND WHOLE TURN

- 1 Left foot kick diagonal to the left
- &2 Replace left foot and step right foot forward
- 3 Left foot kick diagonal to the left and replace left foot
- &4 Replace left foot and tap toe of right foot in 5th position behind left foot
- 5 Turn  $\frac{1}{4}$  to the left kick right foot to the right
- 6 Right foot cross over left foot
- 7-8 Turn to the left (unwind) a full turn in 2 counts

## REPEAT

### TAG 1

After wall 3

### WALK FORWARD IN ONE CIRCLE

- 1&2 Right foot forward in  $\frac{1}{4}$  turn to the right
- 3&4 Left foot forward in  $\frac{1}{4}$  turn to the right

5&6 Right foot forward in  $\frac{1}{4}$  turn to the right  
7&8 Left foot forward in  $\frac{1}{4}$  turn to the right

## **TAG 2**

After wall 7

### **WALK FORWARD IN ONE CIRCLE**

1&2 Right foot forward in  $\frac{1}{4}$  turn to the right  
3&4 Left foot forward in  $\frac{1}{4}$  turn to the right  
5&6 Right foot forward in  $\frac{1}{4}$  turn to the right  
7&8 Left foot forward in  $\frac{1}{4}$  turn to the right

### **WALK FORWARD IN OPEN 3RD POSITION**

9-10 Right foot forward  
11-12 Left foot forward  
13-14 Right foot forward  
15-16 Left foot forward

### **PIVOT TURN RIGHT CLAP HANDS, TURN RIGHT CLAP HANDS**

1 Right foot step to the right, turn body  $\frac{1}{4}$  (6:00)  
2 Left foot  $\frac{1}{2}$  turn to the right  
3 Right foot  $\frac{1}{4}$  turn to the right  
4 Left foot close next to right foot, clap hands  
5 Left foot step to the left, turn body  $\frac{1}{4}$   
6 Right foot  $\frac{1}{2}$  turn to the left  
7 Left foot  $\frac{1}{4}$  turn to the left  
8 Right foot close next to left foot, clap hands (6:00)

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