

# Good Woman, Bad!

Count: 54

Wall: 4

Level: Intermediate

Choreographer: Steve Mason (UK)

Music: Good Women Bad - Josh Turner



## **RIGHT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP**

- 1-2 Step right foot to right side, cross step left foot behind right foot,  
3-4 Step right foot to right side, cross step left foot over right foot  
5 Touch right toes to left instep swinging right heel right while swiveling left heel to right  
6 Touch right heel to left instep swinging right toes right while swiveling left toes to right  
7 Stomp right foot next to left foot,  
8 Hold & optional clap

## **LEFT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP**

- 9-16 Repeat above 8 counts leading with left foot

## **STEP, ½ PIVOT TURN, STEP, HOLD, STEP, ½ PIVOT TURN, ½ TURN, TOUCH, STEP, POINT**

- 17-20 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold  
21-22 Step forward on left foot, pivot ½ turn right,  
23-24 Continue turning ½ turn right on ball of right foot stepping back on to left foot, cross touch  
right toes over left foot  
25-26 Step forward on right foot, point left foot to left

## **CROSS, POINT, BACK ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT, HOLD**

- 27-28 Cross step left foot over right foot, point right foot to right side  
29-30 Rock step right foot behind left foot, recover weight to left foot  
31-34 Step right foot to right side, close left foot to right foot, step right foot ¼ turn right, hold  
35-38 Step forward on left foot, pivot ¼ turn right, cross step left foot over right foot, hold

## **¼ MONTEREY TURN, ½ MONTEREY TURN**

- 39-40 Point right foot to right side, make ¼ turn right on ball of left foot stepping right foot next to left  
foot  
41-42 Point left toes to left side, step left foot next to right foot  
43-44 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left  
foot  
45-46 Point left toes to left side, step left foot next to right foot

## **RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE**

- 47-48 Touch right heel forward, hook right foot in front of left shin  
49-50 Step forward on right foot, touch left foot behind right foot  
51-52 Step left foot back, touch right foot beside left foot,  
53-54 Touch right foot to right side, touch right foot beside left foot

## **REPEAT**

## **TAG**

You will dance up to count 26 on the 5th wall, you will be facing the back wall, then

## **CROSS, ½ MONTEREY TURN, HOLD & CLAP**

- 27 Cross step left foot over right foot  
28 Point right foot to right side,  
29 Make ½ turn right on ball of left foot stepping right foot next to left foot  
30 Point left toes to left side,

31 Step left foot next to right foot  
32 Hold & optional clap

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