

Good Time Cowboy

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Good Times - Charlie Daniels



RIGHT SIDE SHUFFLE, CROSS BEHIND, UNWIND ½ LEFT, HEEL SWITCH & TOE & HEEL

- 1&2 Right step side right, left step together, right step side right
3-4 Left touch behind right, unwind ½ turn left, shifting weight left
5&6& Right heel tap forward, right step home, left heel tap forward, left step home
7&8 Right toe tap next to left, right step home, left heel tap forward

RIGHT TAP FORWARD, HOLD/SNAP, & LEFT TAP FORWARD, HOLD/SNAP, & WALK FORWARD 4 STEPS/CLAP

- &1-2 Left step home, right toe tap forward, hold position/snap fingers
&3-4 Right step home, left toe tap forward, hold position/snap fingers
&5-6 Left step home, step right forward, step left forward
7-8 Step right forward, left step forward/clap hands

RIGHT SIDE SHUFFLE, CROSS BEHIND, UNWIND ½ LEFT, HEEL SWITCH & TOE & HEEL

- 1&2 Right step side right, left step together, right step side right
3-4 Left touch behind right, unwind ½ turn left, shifting weight left
5&6& Right heel tap forward, right step home, left heel tap forward, left step home
7&8 Right toe tap next to left, right step home, left heel tap forward

RIGHT TAP FORWARD, HOLD/SNAP, & LEFT TAP FORWARD, HOLD/SNAP, & WALK FORWARD 4 STEPS/CLAP

- &1-2 Left step home, right toe tap forward, hold position/snap fingers
&3-4 Right step home, left toe tap forward, hold position/snap fingers
&5-6 Left step home, step right forward, step left forward
7-8 Step right forward, left step forward/clap hands

RIGHT KICK-BALL-CHANGE TWICE, RIGHT KICK-BALL-CROSS, STEP, SLIDE

- 1&2 Right sharp kick toward right diagonal, right step back ball of foot, left step in place
3&4 Right sharp kick toward right diagonal, right step back ball of foot, left step in place
5&6 Right sharp kick toward right diagonal, right step back ball of foot, left step across right
7-8 Right large step side right, left slide next to right, keeping weight on right

LEFT KICK-BALL-CHANGE TWICE, LEFT KICK-BALL-CROSS, STEP, SLIDE

- 1&2 Left sharp kick toward left diagonal, left step back ball of foot, right step in place
3&4 Left sharp kick toward left diagonal, left step back ball of foot, right step in place
5&6 Left sharp kick toward left diagonal, left step back ball of foot, right step across left
7-8 Left large step side left, right slide next to left, keeping weight on left

RIGHT CROSSING TRIPLE TRAVELING BACK, LEFT TOUCH BACK, REVERSE ¼ PIVOT SHIFTING WEIGHT, TOE & HEEL & DOUBLE STOMP

- 1&2 Step right back, left step back across right, step right back
3-4 Left touch back, pivot ¼ left shifting weight to left foot
5&6& Right toe tap forward, right step home, left toe tap forward, left step home
7-8 Right stomp up next to left twice

RIGHT CROSSING TRIPLE TRAVELING BACK, LEFT TOUCH BACK, REVERSE ¼ PIVOT SHIFTING WEIGHT, TOE & HEEL & DOUBLE STOMP

1&2 Step right back, left step back across right, step right back
3-4 Left touch back, pivot $\frac{1}{4}$ left shifting weight to left
5&6& Right toe tap forward, right step home, left toe tap forward, left step home
7-8 Right stomp up next to left twice

REPEAT
