

Good Ride Cowboy

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Norman Gifford (USA)

Music: Good Ride Cowboy - Garth Brooks



STEP-LOCK, SHUFFLE STEP, STEP-LOCK, SHUFFLE STEP

- 1-2 Right step forward; left lock behind
- 3&4 Shuffle steps forward (right-left-right)
- 5-6 Left step forward; right lock behind
- 7&8 Shuffle steps forward (left-right-left)

ROCK FORWARD, REPLACE, TURNING ½ RIGHT TRIPLE STEP, STEP FORWARD, POINT SIDE, STEP FORWARD, POINT SIDE

- 1-2 Right rock-step forward; left replace back
- 3&4 Right ½ turning triple step (right-left-right) (6:00)
- 5-6 Left step forward; right toe touch to side
- 7-8 Right step forward; left toe touch to side

ROCK-STEP FORWARD, REPLACE, LEFT ½ TURNING TRIPLE STEP, ROCK-STEP, REPLACE, COASTER STEP

- 1-2 Left rock forward; right replace back
- 3&4 Left ½ turning triple step (left-right-left) (12:00)
- 5-6 Right rock forward; left replace back
- 7&8 Right step back; left together; right step forward

ROCK-STEP, LEFT ½ TURNING TRIPLE STEP, CROSSOVER, REPLACE, STEP WITH DRAW TO RIGHT SIDE

- 1-2 Left step forward; right replace back
- 3&4 Left ½ turning triple step (left-right-left) (6:00)
- 5-6 Right crossover; left replace
- 7-8 Right long step side; draw left slowly together

Optional hand motions: throw hands up in the air like a "calf roper" finishing his tie

ROCK-STEP, KICK-BALL-CROSS, ROCK SIDE, REPLACE. BEHIND, SIDE, CROSSOVER

- 1-2 Left rock back on right oblique; right replace forward
- 3&4 Left kick oblique; left together; right crossover
- 5-6 Left rock to side; right replace
- 7&8 Left behind; right step side; left crossover

SCISSOR STEP, HOLD, SCISSOR STEP, HOLD

- 1-4 Right rock side; left step back; right crossover; hold
- 5-8 Left rock side; right step back; left crossover; hold

ROCK FORWARD, REPLACE BACK INTO SIDE SHUFFLE TURNING ½ RIGHT, FULL SPIN TURN RIGHT, FORWARD SHUFFLE

- 1-2 Right rock-step forward; left replace back turning ¼ right (9:00)
- 3&4 Right step side; left together; right step side in 3rd position (12:00)
- 5-6 Left step forward into full spin turn right; right step forward
- 7&8 Shuffle steps forward (left-right-left)

ROCK-STEP FORWARD, REPLACE BACK, ½ TURNING TRIPLE STEP, MAMBO STEP, HOLD

- 1-2 Right rock forward; left replace back

3&4 Right ½ turning triple steps (right-left-right) (6:00)
5-8 Left step forward; right replace back; left together; hold

REPEAT

TAG

Done on beginning of 3rd (front) & 6th (back) walls

VINE RIGHT WITH ½ HITCH TURN, VINE LEFT, TOUCH

1-4 Right step side; left behind; right step in 3rd position; hitch turn ½ right
5-8 Left step side; right behind; left step side; right touch together

VINE RIGHT WITH ½ HITCH TURN, VINE LEFT, TOUCH

1-4 Right step side; left behind; right step in 3rd position; hitch turn ½ right
5-8 Left step side; right behind; left step side; right touch together

On 3rd(front) wall, begin again

On 6th (back) wall add:

PIVOT TURN ½ LEFT, PIVOT TURN ½ LEFT

1-2 Right step forward; pivot turn ½ left
3-4 Right step forward; pivot turn ½ left

Begin again

Start on the vocals, dance ends facing front with the hand motions at the end of the first 32 counts
