

Good Question

Count: 32

Wall: 4

Level: Improver

Choreographer: Kayla Cosgrove (USA)

Music: How Will I Know - Whitney Houston



RIGHT KICK BALL ¼ TOUCH, LEFT KICK BALL CHANGE, LEFT ROCK RECOVER, TRIPLE TURN

- 1&2 Kick right foot forward, quickly step down on the right foot while making a ¼ turn to the left, and then touch the left foot next to the right
- 3&4 Kick left foot forward, quickly step the left next to the right, step slightly forward on the right foot
- 5-6 Rock forward on the left foot, replace the weight on the right
- 7&8 Do a full triple turn in place, stepping left, right, left

Option: instead of the full turn, for 7&8 you can do a left coaster step, stepping the left foot back, bringing the right foot next to it, and then stepping the left foot forward

RIGHT ROCK RECOVER, TRIPLE TURN, LEFT SIDE ROCK, & RIGHT SIDE ROCK

- 1-2 Rock forward on the right foot, replace the weight on the left
- 3&4 Do a full triple turn in place, stepping right, left, right
- 5-6 Step left foot out to the left side, recover the weight onto the right foot
- &7-8 Quickly step the left foot next to the right, side rock the right foot out to the right side, recover weight onto the left foot

Option: instead of the full turn, for 3&4 you can do a right coaster step, stepping the right foot back, bringing the left next to it, and then stepping the right foot forward

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT KICK BALL CROSS, UNWIND ¾ TURN

- 1&2 Step right foot back & slightly behind left, step left foot slightly out to the side, step right foot next to left
- 3&4 Step left foot back and slightly behind right, step right foot slightly out to the side, step left foot next to the right
- 5&6 Kick right foot forward, quickly step on the right, cross the left over the right foot (with weight)
- 7-8 Unwind ¾ turn over the right shoulder with weight ending up on the right foot

OUT & CROSS, RIGHT SHUFFLE ¼ TURN (RIGHT), ½ TURN, TRIPLE TURN FORWARD

- 1&2 Step left foot out to the left side, quickly place weight on the right foot, cross the left foot over the right foot with weight
- 3&4 Shuffle step making a ¼ turn to the right, stepping right left right
- 5-6 Step left foot forward, pivot a ½ turn over the right shoulder, placing weight on the right foot
- 7&8 Do a full triple turn over the right shoulder, moving slightly forward, stepping left, right, left

Option: if you don't want to do the full triple turn, for 7&8 simply shuffle forward stepping left, right left

REPEAT

RESTART

In the music, towards the end of the dance, she sings "if he loves me, if he loves me not". That's your hint that the restart is coming up soon. Then she will sing "How will I know" a few times. After that she says "hey hey hey" then the chorus comes in. Restart with the chorus there. In the steps the restart comes right after the 1st 16 counts of the dance. So you will do the

- 5-6 Step left foot out to the left side, recover the weight onto the right foot
- &7-8 Quickly step the left foot next to the right, side rock the right foot out to the right side, recover weight onto the left foot

Then you start again. The restart should occur facing the back wall

Special Thanks to Sammi Jo for the song suggestion

