

# Gonna Getcha

Count: 68

Wall: 4

Level:

Choreographer: Adelaide Manley (AUS)

Music: Do You Wanna Make Something of It - Jo Dee Messina



- 1 With feet apart-bend knees & slap hands on thighs  
2 Rise onto toes & split knees apart, taking hands to the sides  
3 Drop heels-bend knees & slap hands on thighs  
4 Bend right knee to lean forward at 45 degrees, taking right hand forward & left hand to left hip  
5-8 Repeat previous 4 beats
- 9-12 Keep left hand on hip, drop right hand to thigh & bump right shoulder forward 4 beats  
13-14 Step left to the side, ½ step right to the left & knock knees together  
15-16 Step left to the side, ½ step right to the left & knock knees together
- 17 With feet apart-bend knees & slap hands on thighs  
18 Rise onto toes & split knees apart, taking hands to the sides  
19 Drop heels-bend knees & slap hands on thighs  
20 Bend left knee forward at 45 degrees  
21-24 Taking left hand forward & right hand to right hip, repeat previous 4 beats
- 25-28 Keep right hand on hip, drop left hand to thigh & bump left shoulder forward 4 beats  
29-32 Vine right turning full turn right (right/left/right/left together)  
33-34 Touch right toe behind left, turn ½ turn right to unwind legs  
35&36 Shuffle back (left/right/left)  
37&38 Shuffle back (right/left/right)
- 39&40 Touch left toe behind right, turn ½ turn left to unwind legs  
41&42 Shuffle back (right/left/ right)  
43&44 Shuffle back (left/right/ left)  
45-48 Turning 540 degrees right on the spot (right, left, right, left)  
49 Touch right heel forward at 45 degrees  
50 Jump right to center & touch left toe back at 45 degrees  
51 Jump left to center & touch right heel forward at 45 degrees  
52 Turn ½ turn left-touch right toe together
- 53&54 Shuffle to the right (right/left/right)  
55-56 Step left behind right, rock forward onto right  
57&58 Shuffle to the left (left/right/left)  
59-60 Step right behind left, rock forward onto left
- 61-64 Turning 540 degrees right on the spot (right/left/right/left)  
65-68 Bend right knee & tap right heel 4 times

## REPEAT

Hand movements are done at the start of the dance & and then are optional. To keep the dance in phrase with the music, an additional 4 heel taps can be added on the third sequence of the dance