

# Gonna Get It Right!

**COPPER** **KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Stephen Paterson (AUS)

**Music:** One Night At a Time - George Strait



## **SIDE TOUCH, SIDE CLOSE**

1-4 Step left to side, touch together with right, step right to side, step together with left (transferring weight to left)

## **SHUFFLE, TURN, TURN (MOVING LEFT ALONG THE LINE)**

5&6 Moving left: shuffle right across in front of left, turn  $\frac{1}{4}$  right step back onto left

7-8 Turn  $\frac{1}{2}$  right, step forward onto right

## **STEP HOLD TURN HOLD**

9-12 Step forward onto left, hold, pivot  $\frac{1}{2}$  turn right on balls of feet, hold

## **LEFT BALL CROSS, RIGHT BALL CROSS**

13&14 Moving forward, step left out to side, step onto ball of right in place, step left over right

15&16 Step right out to side, step onto ball of left in place, step right over left

## **VINE LEFT, ROLL RIGHT**

17-24 Vine left, (step left to side, cross right behind left, step left to side, touch together with right)

21-24 Roll right (turn  $\frac{1}{4}$  turn to right, step forward onto right, turn  $\frac{1}{2}$  turn to right, step back onto left,  $\frac{1}{4}$  turn to right, step right to side, touch together with left)

## **LEFT BALL CROSS, TOUCH, CLOSE**

25&26 Moving forward, step left to left side, step onto ball of right in place, step left over right

27-28 Point right to side, step together with right (transferring weight onto right)

## **$\frac{1}{2}$ MONTEREY, STOMP, SCUFF**

29-32 Point left to side, step left together with  $\frac{1}{2}$  turn left (monterey) stomp right in place, scuff left beside right

## **REPEAT**

After 9th time through (first time after the instrumental break) a pause in the music appears at the end of the 32 count sequence. Add a left heel tap forward, touch left toe back, hold, scuff left beside right. This will start you off in time to the phrasing of the music.