

# Gone And Done It

Count: 58

Wall: 4

Level:

Choreographer: Marty Brooks (USA)

Music: Love Gets Me Every Time - Shania Twain



## KICK-BALL CHANGES, STOMP, CLAP

- 1-2 Kick right foot forward, step right foot beside left foot stepping left foot in place  
3-4 Stomp right foot forward, clap  
5-8 Repeat steps 1-4

## MONTEREY TURNS

- 9-10 Touch right toe to right side, pivot  $\frac{1}{2}$  turn to right  
11-12 Touch left toe to left side, step left foot beside right foot  
13-14 Touch right toe to right side, pivot  $\frac{1}{2}$  turn to right  
15-16 Touch left toe to left side, step left foot beside right foot

## JAZZ BOX

- 17-18 Step right foot over left foot, step back on left foot  
19-20 Step right foot to right, step left foot beside right foot  
21-24 Repeat steps 17-20

## CROSSWALKS WITH $\frac{1}{4}$ TURN TO RIGHT

- 25-26 Cross right foot over left foot, touch left toe out to left side  
27-28 Cross left foot over right foot, touch right toe out to right side  
29-30 Cross right foot over left foot, step back on left foot  
31 Step back on right foot with  $\frac{1}{4}$  turn to right

## TWO LEFT KICKS, TRIPLE STEP IN PLACE

- 32-33 Kick left foot twice  
34-36 Tripple step in place left right left

## TWO RIGHT KICKS, TRIPLE STEP IN PLACE

- 37-38 Kick right foot twice  
39-41 Triple step in place right left right

## GRAPEVINE RIGHT, GRAPEVINE LEFT

- 42-43 Step right foot to right side, step left foot behind right foot  
44-45 Step right foot to right side, touch left foot beside right foot  
46-47 Step left foot out to left side, step right foot behind left foot  
48-49 Step left foot out to left side, step right foot beside left foot

## STEP PIVOT $\frac{1}{2}$ LEFT TWICE, WIGGLE HIPS

- 50-51 Step right foot forward, pivot  $\frac{1}{2}$  to left  
52-54 Step right foot forward, pivot  $\frac{1}{2}$  to left  
55-58 Wiggle hips right left right left

## REPEAT