

# Going Through Hell

Count: 72

Wall: 1

Level: Beginner

Choreographer: Sherrie Poppa (USA)

Music: If You're Going Through Hell (Before the Devil Even Knows) - Rodney Atkins



## **KICK BALL CHANGE (TWICE), ¼ TURN (TWICE)**

- 1&2 Kick right forward, step right together, step left in place  
3&4 Repeat 1&2  
5-6 Step right forward, turn ¼ left (weight to left)  
7-8 Repeat 5-6

## **VINE RIGHT, ½ TURN (TWICE)**

- 9-12 Step right to side, step left behind right, step right to side, touch left beside right  
13-14 Step left forward, turn ½ right (weight to right)  
15-16 Repeat 13-14

## **HIPS FORWARD AND BACK**

- 17-18 Step left forward and bump hips forward, bump hips forward  
19-20 Bump hips back twice  
21-24 Bump hips forward, back, forward, back

## **SHUFFLE, ½ TURN, SHUFFLE, ½ TURN**

- 25&26 Shuffle forward stepping left, right, left  
27-28 Step right forward, turn ½ left (weight to left)  
29&30 Shuffle forward stepping right, left, right  
31-32 Step left forward, turn ½ right (weight to right)

## **VINE LEFT, KICK BALL CHANGE (TWICE)**

- 33-36 Step left to side, step right behind left, step left to side, stomp right beside left  
37&38 Kick left forward, step left beside right, step right in place  
39&40 Repeat 37&38

## **¼ TURN (TWICE), VINE LEFT**

- 41-42 Step left forward, turn ¼ right (weight to right)  
43-44 Repeat 41-42  
45-48 Step left to side, step right behind left, step left to side, touch right beside left

## **½ TURN (TWICE), HIP FORWARD AND BACK**

- 49-50 Step right forward, turn ½ left (weight to left)  
51-52 Repeat 49-50  
53-54 Step right forward and bump hips forward, bump hips forward  
55-56 Bump hips back twice  
57-60 Bump hips forward, back, forward, back

## **SHUFFLE, HALF TURN, SHUFFLE, HALF TURN, VINE RIGHT**

- 61&62 Shuffle forward stepping right, left, right  
63-64 Step left forward, turn ½ right (weight to right)  
65&66 Shuffle forward stepping left, right, left  
67 Step right forward, turn ½ left (weight to left)  
69-72 Step right to side, step left behind right, step right to side, stomp left beside right

REPEAT

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