

Going Solo

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Don't Get Around Much Anymore - Rod Stewart



4X FORWARD SCUFF-DIAGONAL STEP, (12:00)

- 1-2 Scuff right foot forward, step right foot diagonally forward right
- 3-4 Scuff left foot diagonally forward right, step left foot diagonally forward left
- 5-6 Scuff right foot diagonally forward left, step right foot diagonally forward right
- 7-8 Scuff left foot diagonally forward right, step left foot diagonally forward left

STEP FORWARD, PIVOT ¼ LEFT, CROSS SHUFFLE, SIDE STEP, ¼ RIGHT TOUCH BACKWARD, SIDE TOUCH, CROSS TOUCH, (12:00)

- 9-10 Step forward onto right foot, pivot ¼ left (weight on left foot)
- 11&12 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 13-14 Step left foot to left side, turn ¼ right & touch right toe backward
- 15-16 Touch right toe to right side, cross touch right toe over left foot

¼ RIGHT FORWARD SHUFFLE, FORWARD RIGHT FULL TURN, 2X FORWARD DIAGONAL STEPS, SAILOR STEP, (3:00)

- 17&18 Turn ¼ right & step forward onto right foot, close left foot next to right, step forward onto right foot
- 19-20 Turn ¼ right & step left foot to left side, turn ¾ right & step forward onto right foot
- 21-22 Step left foot diagonally forward left, step right foot diagonally forward right
- 23&24 Cross step left foot behind right, step right foot next to left, step left foot to left side

BACKWARD TOE STEP, PIVOT ½ RIGHT, WALK FORWARD: LEFT-RIGHT, FORWARD SHUFFLE, STEP FORWARD PIVOT ½ LEFT, (3:00)

- 25-26 Step backwards onto right toe, (dropping right heel) pivot ½ right (weight on right foot)
- 27-28 Walk forward: left foot, right foot
- 29&30 Step forward onto left foot, close right foot next to left, step forward onto left foot
- 31-32 Step forward onto right foot, pivot ½ left (weight on left foot)

REPEAT

DANCE FINISH

Both versions finish on count 20 of the 9th wall (facing 3:00). To end the dance with a flourish and facing the 'home' wall replace counts 19-20 with

- 19-20 Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side

Then add 'cross touch left toe over right foot with (optional) left hand on hat brim and right hand on hip