

Goin' Once, Goin' Twice

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 0

Wall: 1

Level: Intermediate/Advanced

Choreographer: Cindi Talbot (CAN)

Music: Sold - John Michael Montgomery



Sequence: ABC, AB, C(1-20,29-32), A(1-16), BC

The dance is repeated only three times. It can be done so that alternate lines can either walk forward or back on the first 4 counts to interchange lines

PART A (VERSE)

FUNKY WALK/ OUT OUT IN IN/ OUT OUT IN IN

- 1-4 Walk forward right-left-right-left(moving knees in and out)
- &5 Jump feet apart first right then left
- &6 Jump feet together right then left
- &7 Jump feet apart right then left
- &8 Jump feet together right then left

HEEL HEEL & TOE & HEEL /&HEEL HEEL & TOE & HEEL

- 9-10 Touch right heel diagonally forward twice
- &11 Step in place right, touch left toe behind right foot
- &12 Step in place left, touch right heel diagonally forward
- &13-14 Step right in place, touch left heel diagonally forward twice
- &15 Step in place left, touch right toe behind right foot
- &16 Step in place right, touch left heel diagonally forward

TURNING VINE LEFT/ STEP TOGETHER STEP TOUCH

- 17-20 Make a turning vine left ending with a right touch
- 21-22 Step right to right dropping right shoulder, step left beside right
- 23-24 Step right to right dropping right shoulder, touch left beside right

TWO ½ TURN PIVOTS/ ROCK RECOVER/ COASTER STEP

- 25-26 Step forward left, pivot ½ right
- 27-28 Step forward left, pivot ½ right
- 29-30 Rock forward on left, recover right
- 31&32 Step back left, step right beside left, step forward left

PART B (CHORUS)

HOE DOWN KICKS/ SLIDE FORWARD SLAP THIGHS

- 1& Bend left knee while kicking right foot forward and pushing hands toward right toe; step in place on right (elbows extended to each side)
- 2& Bend right knee while kicking left foot forward and pushing hands toward left toe; step in place on left (elbows out to sides)
- 3& Kick right forward; step in place right
- 4 Kick left forward
- 5-6 Take big step forward left, step right beside left
- 7&8 With weight on both feet, knees bent, lean forward and slap inside thighs with back of hands (7), slap outside thighs with front of hands(&), slap inside thighs with back of hands (8)

SIDE STEP/ SLAP THIGHS/ SKIP BACK

- 9-10 Take big step to right with right, step left beside right
- 11&12 Slap thighs (same as part b 7&8)
- &13 Hitch right knee step right back and behind left foot

- &14 Hitch left knee, step left back and behind right foot
- &15 Hitch right knee, step right back and behind left foot
- &16 Hitch left knee, step left back and behind right foot

HOEDOWN KICKS/ SLIDE FORWARD SLAP THIGHS

- 17-24 Same as Part B 1-8

SIDE STEP/ SLAP THIGHS

- 25-26 Take big step right with right, step left beside right
- 27&28 Slap thighs (same as part b 7&8)

PART C

Sold to the lady in the 2nd row

ROCK STEPS/ GALLOP FULL TURN (SWING LASSO WITH RIGHT HAND WHILE MAKING TURN)

- 1& Rock forward on right, in place left
- 2& Rock back on right, in place on left
- 3& Rock forward on right, in place on left
- 4 Rock back on right
- 5& Step left foot ¼ turn left, slide right foot up behind left
- 6& Step left foot ¼ turn left, slide right foot up behind left
- 7& Step left foot ¼ turn left, slide right foot up behind left
- 8 Step left foot ¼ turn left (you have made a full turn and will be facing front)

ROCK STEPS/ GALLOP FULL TURN (SWING LASSO)

- 9-16 Repeat Part C 1-8

SHUFFLE FORWARD/ STEP ½ TURN/ LEG SWING

- 17&18 Shuffle forward right-left-right
- 19-20 Step forward on left, pivot ½ turn left on ball of left foot with right leg bent at knee so right leg from knee to toe is parallel to floor
- 21-24 Swing right leg (from knee) in a circle to the right 4 times

KICK& BACK & KICK CROSS OPEN/ STEP PIVOT STOMP STOMP

- 25& Kick right foot forward as high as you can, hitch right knee
 - 26& Touch right toe way back with straight leg, hitch right knee
 - 27 Kick right foot forward
 - &28 Cross right foot over left distributing weight evenly, jump feet apart
 - 29-30 Step forward on right, pivot ½ turn left, putting weight on left
 - 31-32 Stomp forward right, stomp left beside right, putting weight on left
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