

# Going Going Gone

**COPPER KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK)

Music: Already Gone - Eagles



## 2X HEEL SPLITS-FORWARD HEEL DIG-TOGETHER (12:00)

- 1-2 Split heels, heels together
- 3-4 Dig right heel forward, step right foot next to left
- 5-6 Split heels, heels together
- 7-8 Dig left heel forward, step left foot next to right

## STEP BACKWARD, BACKWARD TOE TOUCH, TOGETHER, STAMP, ¼ RIGHT MONTEREY, FORWARD STEP LOCK (3:00)

- 9-10 Step backward onto right foot, touch left toe backward
- 11-12 Step left foot next to right, stamp right foot
- 13-14 Touch right toe to right side, turn ¼ right & step right foot next to left
- 15-16 Step forward onto left foot, lock right foot behind left

## STEP FORWARD, ¼ LEFT SIDE ROCK, ROCK, ¼ RIGHT STEP BACKWARD, BACKWARD LOCK STEP, ¼ LEFT SIDE ROCK ROCK (12:00)

- 17-18 Step forward onto left foot, turn ¼ left & rock right foot to right side
- 19-20 Rock onto left foot, turn ¼ right & step backward onto right foot
- 21-22 Lock left foot across front of right, step backward onto right foot
- 23-24 Turn ¼ left & rock left foot to left side, rock onto right foot

## ROCK BEHIND, ROCK, CHASSE, ¼ RIGHT ROCK BACKWARD, ROCK, STEP FORWARD, TOGETHER (3:00)

- 25-26 Cross rock left foot behind right, rock onto right foot
- 27&28 Step left foot to left side, step right foot next to left, step left foot to left side
- 29-30 Turn ¼ right & rock backward onto right foot, rock step onto left foot
- 31-32 Step forward onto right foot, step left foot next to right & even weight to both feet

## REPEAT

## DANCE FINISH

The dance will end on count 28 of the 18th wall (facing 3:00) during the music fade. To finish the dance facing the home wall do the following after count 28:

- 29-30 Turn ¼ left & step forward onto right foot, step left foot next to right

With (optional) right hand on hat brim and left hand on left hip