

# God Bless Texas

Count: 64

Wall: 4

Level: Improver

Choreographer: Mae Neihouse (UK)

Music: God Blessed Texas - Little Texas



## TOE HEEL SHUFFLE BACK

- 1 Touch right toe to left instep
- 2 Touch right heel forward
- 3&4 Shuffle back right-left-right
- 5 Touch left toe to right instep
- 6 Touch left heel forward
- 7&8 Shuffle back left-right-left

## WALK FORWARD KICK, WALK BACKWARD STOMP

- 1-4 Walk forward, right left right, kick with left foot and clap hands
- 5-8 Walk backward, left right left, stomp with right foot and clap hands

## STEP TO RIGHT AND CLAP, STEP TO LEFT AND CLAP

- 1-4 Step right to right, step left next to right, step right to right, touch left toe next to right and clap hands
- 5-8 Step left to left, step right next to left, step left to left, touch right toe next to left and clap hands

## KICK, KICK COASTER STEP, 2X

- 1-2 Right foot kick forward twice
- 3&4 Right foot step back, left foot step next to right, right foot step forward
- 5-6 Left foot kick forward twice
- 7&8 Left foot step back, right foot step next to left, left foot step forward

## SHUFFLE FORWARD AND ½ TURN

- 1&2 Shuffle forward right left right
- 3-4 Left foot step forward, pivot ½ turn to right
- 5&6 Shuffle forward left right left
- 7-8 Right foot step forward, pivot ½ turn to left

## POINT CROSS, FRONT BACK STOMP CLAP

- 1-2 Right toe touch right side, cross step right over left
- 3-4 Left toe touch left side, cross step left over right
- 5-6 Right heel touch forward, right toe touch back
- 7-8 Right foot stomp next to left foot and clap hands on 8

## MONTEREY HALF TURN RIGHT, 2X

- 1-2 Touch right toe to right, pivot ½ right and step right foot next to left
- 3-4 Touch left toe to left, step left foot next to right
- 5-8 Repeat 1-4

## RIGHT JAZZ BOX AND SCUFF, LEFT JAZZ BOX AND ¼ TURN

- 1-2 Right foot cross over left, left foot step back
- 3-4 Right foot step back next to left, left foot scuff forward
- 5-6 Left foot cross over right, right foot step back
- 7-8 Pivot ¼ left and step left foot to left, right foot step next to left

**REPEAT**

**RESTART**

**After complete 4 walls, dance the first 32 steps and begin with step 1 again**

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