

# Go Wild! Uh-Huh!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Su Marshall (NZ)

Music: Last Time, Uh-Huh ('97 Techno Mix) - Scooter Lee



## **SAILOR SHUFFLE, SAILOR SHUFFLE, COASTER, HEEL SHIFTS**

- 1&2 Cross left foot behind right; step right to side; step left to center  
3&4 Cross right foot behind left; step left to side; step right to center  
5&6 Step back on left; close with right; step forward on left  
7 Step right to side & swing both heels to right side  
& Swing heels to left  
8 Swing heels to right & turn body  $\frac{1}{4}$  turn to the left (so feet & body are facing same direction, i.e.  $\frac{1}{4}$  turn left from original wall)

Feet should be about shoulder width apart for heel shifts

## **HITCH, STEP, STEP WITH HIP WIGGLES TWICE, CROSS-OVER, UNWIND $\frac{3}{4}$**

- 9-10 Hitch left knee; step forward on left  
11&12 Step right to 45 (on ball of foot) & wiggle hips right, left, right  
**These are quick wiggles - count "3 & 4", stepping down on whole of foot on 4**  
13&14 Step left to 45 and repeat wiggles to left side (count "5 & 6" stepping down on 6)  
15-16 Cross right over left; unwind  $\frac{3}{4}$  turn to the left (to face original wall).

## **BOX TURN, CROSS, BALL, HEEL WITH $\frac{1}{4}$ TURN, FORWARD & TAP, BACK & TAP**

- 17-18 Step left to 45, step right to 45 (parallel to left & about shoulder width apart)  
19-20 Step back on left with  $\frac{1}{4}$  turn to the left (right foot will have to move to be comfortable, while still keeping the same gap); step forward on right with  $\frac{1}{4}$  turn to the left (feet still apart - you will have stepped on all 4 corners of a square, hence the name "box turn")  
21&22 Cross left over right; step right to side;  $\frac{1}{4}$  turn to the left & tap left heel forward  
23&24 Step onto left (moving it back slightly); tap right toe behind left heel; step back on right; tap left heel forward

## **STEP & STAMP, HOLD, & STEP, STAMP SIDE, KNEE POPS, 3 COUNT HOLD**

- &25 Step onto left; stamp forward on right  
26&27 Hold for 1 count; close left to right; step forward on right  
28&29 Stamp left to side; pop right knee forward; pop left knee forward  
30-32 Hold for 3 counts

**REPEAT**

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