

# Hands Off

**COPPER** KNOB  
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Adrian Churm (UK)

Music: Keep Your Hands To Yourself - Ethan Allen



Consultant: Ed Lawton

## **TWO WALKS FORWARD, SYNCOPATED LOCKS, COASTER STEP FULL TURN LEFT POINTING RIGHT FOOT IN AND OUT**

- 1-2 Step right foot forward, step left foot forward
- 3&4 Step right foot forward, cross ball of left foot behind right, step right foot forward.
- 5-6 Step left foot forward replace weight back onto the right foot
- 7&8 Step left foot back, right foot closes towards left, step left foot forward
- 9&10&11&12 Making a full turn to the left point right foot to the right side out, in, out, in, out, in, out to propel you around

## **WEAVE LEFT AND RIGHT WITH HEEL JACKS, HEEL JACKS MOVING BACKWARDS, CROSS TURN, SYNCOPATED HIP BUMPS RIGHT, LEFT, RIGHT WITH FINGER CLICKS**

- 13-14 Step right foot forward and across left, step left foot to the left side
- 15&16 Step right foot back and behind left, step left foot to the left side, touch right heel diagonally forward to the right
- &17-18 Right foot closes towards left, step left foot forward and across right, step right foot to the right side
- 19&20 Step left foot back and behind right, step right foot to the right side, touch left heel diagonally forward to the left
- &21&22 Left foot closes towards right, step right foot forward and across left, step left foot to the left side, touch right heel diagonally forward to the right
- &23&24 Right foot closes towards left, step left foot forward and across right, step right foot to the right side, touch left heel diagonally forward to the left
- &25-26 Left foot closes towards right, cross right foot over left, unwind making half a turn to the left (weight ending on the left foot feet almost together)
- 27&28 Bump hips right, left, right ending with weight on the right foot. (click fingers on the right hand out to the right twice)

## **REVERSE SAILOR STEPS MOVING FORWARD, WEAVE TO RIGHT, SAILOR STEP, WEAVE TO THE LEFT, SAILOR STEP**

- 29&30 Step left foot forward and across right, step ball of right foot to the right, left foot steps almost in place
- 31&32 Repeat 29 & 30 On the opposite foot
- 33-34 Step left foot forward and across right, right foot steps to the right
- 35&36 Step left foot back and behind right, step ball of right foot to the right side left foot steps almost in place
- 37-40 Repeat 33-36 on the opposite foot

## **CROSS BEHIND TURN, PIVOT TURN, SIDE AND BEHIND POINT TWICE WITH ARM MOVEMENTS, QUARTER TURN RIGHT**

- 41-44 Cross left foot behind right, unwind half a turn to the left, step right foot forward, pivot turn half a turn left weight ending on left
- 45-46 Point right foot diagonally forward to the right, point right foot across left
- 47-48 Point right foot diagonally forward right, bending the left knee point right foot diagonally back behind left and look down to the left foot at the right . (as you are doing 45-48 click your fingers on the right hand in front of your face then swing the arm back down again and click fingers)

&1 To start dance again make a quarter turn to the right stepping onto the right foot

**REPEAT**

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