

# Hamsters Dancing

**Count:** 22

**Wall:** 2

**Level:** Beginner

**Choreographer:** David J. McDonagh (WLS) & The Phoenix (UK)

**Music:** Cognoscenti Vs Intelligentsia (C Vs I) - Cuban Boys



**No hamsters were injured during the making of this dance**

**Start dance 22-counts from first beat**

## **RIGHT KICK-BALL-CHANGE, RIGHT SIDE-BEHIND, 2 HEEL SWITCHES (¼-RIGHT), STEP-SLIDE**

1&2 Kick right forward, step right beside left, step left beside right

3-4 Step right to right side, cross-step left behind right

**While completing the following counts (5&6&) rotate a ¼ turn right on the spot**

5& Touch right heel forward, step right beside left

6& Touch left heel forward, step left beside right

7-8 Take a long step to right side with right, slide left beside right

## **RIGHT STEP DIAGONALLY BACK, TOUCH LEFT, LEFT STEP OUT, CLAP, (4) COUNT HANDWORK**

1-2 Step right diagonally back, touch left beside right

3-4 Step left out to left side, hold & clap

5 Extend/punch right arm out to right side (keep right arm out)

6 Extend/punch left arm out to left side (both arms are now out & parallel to floor)

7 Extend/punch right arm forward and to left diagonal (keep right arm there)

8 Extend/punch left arm forward and to right diagonal under left arm (both arms are now crossed in front of you)

## **STEP RIGHT (¼-LEFT) 3 TIMES WITH HANDWORK BELOW**

1-2 Step right forward, on balls of both feet pivot a ¼ turn left

**Hands: do the following handwork in accordance with above counts (1-2)**

1 Bring both arms in front of face, crossing right arm in front of left, fists clenched & fingers facing you

2 Slide both arms downwards, arms ending at both sides of body

3-6 Repeat above counts (1-2) (steps and hands together) twice more. (you'll end facing the back wall)

## **REPEAT**

## **10-COUNT 'EASY' TAG**

**Do the following tag after repetitions: 6, 11 & 12 (during the only vocals in the entire dance!)**

**CLAPS, "SEARCH AND DESTROY (THE HAMSTER)"**

1-2 Clap hands twice

3 Point right index finger to right diagonal, bending forward slightly

4 Stomp right forward to right diagonal (dropping right arm)

5 Point left index finger to left diagonal, bending forward slightly

6 Stomp left forward to left diagonal (dropping left arm)

7-10 Repeat above counts (3-6)

## **Hint**

**Counts 1-2 make up the (8) counts from the following (6) at the end of dance. Counts 3-10 make up (8) counts.**