

# Hampton Wiggle

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Edward Poole (USA) & Naomi Edwards

Music: I Like It, I Love It - Tim McGraw



## SHIMMY TO THE RIGHT, CLAP

- 1 Step to the right with right foot.
- 2-3 Move shoulders forward (right, left, right, left).
- 4 Slide left foot next to right and clap.

## TAP LEFT HEEL TO SIDE, JUMPING JACK STEPS, PIVOT LEFT ½ TURN, UNRAVEL, CLAP:

- 5 Tap heel at 10 o'clock position.
- 6 Jump in place, crossing right foot over left, landing on the balls of both feet.
- 7 Jump in place, uncrossing legs, landing with left foot at 8 o'clock position and right heel at 2 o'clock position.
- 8 Jump in place, crossing left foot over right, landing on the balls of both feet.
- 9 Jump in place, uncrossing legs, landing with right foot at 4 o'clock position and left heel at 10 o'clock position.
- 10 Jump in place, crossing right foot over left, landing on the balls of both feet.
- 11-12 On balls of both feet, pivot ½ turn to left shifting weight to left foot, unwinding legs and clap.

## SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), SHUFFLE FORWARD (LEFT-RIGHT-LEFT):

- 13&14 Shuffle forward right
- 15&16 Shuffle forward left

## PIVOT LEFT ½ TURN, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT):

- 17 Step forward on right foot.
- 18 On balls of both feet, pivot ½ turn to the left shifting weight to left foot.
- 19&20 Shuffle forward right

## LEFT VINE:

- 21-24 Vine left (step left foot to the left, cross right foot behind left foot, step left foot to the left, touch right foot next to left).

## JUMPING JACK, JUMPING JACK CROSS LEGS, PIVOT LEFT ½ TURN, UNRAVEL, CLAP:

- 25 Jump in place landing with both feet spread shoulder width apart
- 26 Jump in place crossing the right foot over the left, landing on balls of both feet.
- 27-28 On balls of both feet, pivot ½ turn to left shifting weight to left foot, unwinding legs and clap.

## SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), SHUFFLE FORWARD (LEFT-RIGHT-LEFT):

- 29&30 Shuffle forward right
- 31&32 Shuffle forward left

## REPEAT

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