

Hail To The Irish (Clap, Clap)

COPPERKNOB
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Derrick Walker (USA)

Music: Haste To the Wedding - The Corrs



SIDE TOUCHES (RIGHT & LEFT)

- 1& Touch right toe to right, bring right foot to center
- 2& Touch left toe to left, bring left foot to center
- 3 Touch right toe to right side
- &4 Clap 2x
- &5 Bring right foot to center, touch left toe to left
- &6 Bring left foot to center, touch right toe to right
- &7 Bring right foot to center, touch left toe to left side
- &8 Clap 2x

HEELS (RIGHT & LEFT)

- &1 Bring left foot to center, touch right heel forward
- &2 Bring right foot to center, touch left heel forward
- &3 Bring left foot to center, touch right heel forward
- &4 Clap 2x
- &5 Bring right foot to center, touch left heel forward
- &6 Bring left foot to center, touch right heel forward
- &7 Bring right foot to center, touch left heel forward
- &8 Clap 2x

TWO SAILOR SHUFFLES, SYNCOPATED VINE RIGHT WITH CLAPS

- 1&2 Cross left foot behind right, step right foot to right, step left foot to left
- 3&4 Cross right foot behind left, step left foot to left, step right foot to right
- 5&6 Cross left foot behind right, step right foot to right, cross left foot over right
- &7 Step right foot to right, cross left foot behind right
- &8 Clap twice

TWO SAILOR SHUFFLES, SYNCOPATED VINE LEFT WITH CLAPS

- 1&2 Cross right foot behind left, step left foot to left, step right foot to right
- 3&4 Cross left foot behind right, step right foot to right, step left foot to left
- 5&6 Cross right foot behind left, step left foot to left side, cross right foot over left
- &7 Step left foot to left side, cross right foot behind left
- &8 Clap twice

TOE 2X, HEEL, TRIPLE, JOG ½ TURN

- 1&2 Touch right toe next to left 2x, switch with right heel
- 3&4 Triple step in place right-left-right
- 5& Hop on your left foot as you lift your right foot with lower leg pointed back or kicked back with clap, clap again
- 6& Hop on your right foot as you lift your left foot with lower leg pointed back or kicked back with clap, clap again
- 7& Hop on your left foot as you lift your right foot with lower leg pointed back or kicked back with clap, clap again
- 8 Hop on your right foot as you lift your left foot with lower leg pointed back or kicked back with clap

In other words, you will jog. I call this a jog because it looks like you are jogging. You will jog as you do a ½ turn to left. You will jog in place

TOE 2X, HEEL, TRIPLE, JOG ¾ TURN

- 1&2 Touch left toe next to right 2x, switch with left heel
- 3&4 Triple step in place left-right-left
- 5& Hop on your right foot as you lift your left foot with lower leg pointed back or kicked back with clap, clap again
- 6& Hop on your left foot as you lift your right foot with lower leg pointed back or kicked back with clap, clap again
- 7& Hop on your right foot as you lift your left foot with lower leg pointed back or kicked back with clap, clap again
- 8 Hop on your left foot as you lift your right foot with lower leg pointed back or kicked back with clap

Same. You will jog in place but this time; you will do a ¾ turn to right

CROSS-TOUCH FULL-TURN

- 1&2 Cross touch right in front of left foot (1), clap twice (&2)
- &3&4 Pivot ¼ turn left, step left foot to left side, cross touch right in front of left foot (3), clap twice (&4)
- &5 Pivot ¼ turn left, step left foot to left side with clap, cross touch right in front of left foot with clap
- &6 Pivot ¼ turn left, step left foot to left side with clap, cross touch right in front of left foot with clap
- &7 Pivot ¼ turn left, step left foot to left side with clap, cross touch right in front of left foot with clap
- &8 Clap twice

TWO ½ TURN SHUFFLES, WALK(S) FORWARD

- 1&2 Pivoting ½ turn left, shuffle backwards right-left-right
- 3&4 Pivoting ½ turn left, shuffle forward left-right-left
- 5& Walk forward on right foot with clap, clap
- 6& Walk forward on left foot with clap, clap
- 7& Walk forward on right foot with clap, clap
- 8 Walk forward on left foot with clap

REPEAT
