

# Habeebee (My Love)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Di From Dubai (UAE)

Music: One Night Man - Ricky Martin



## MAMBO RIGHT FORWARD, MAMBO LEFT BACKWARD, STEP FORWARD WITH HIP BUMPS TO RIGHT AND LEFT DIAGONALS

- 1&2 Rock right forward, rock back onto left, step right next to left  
3&4 Rock left back, rock forward onto right, step left next to right  
5&6 Step right forward to right diagonal while bumping hips right-left-right  
7&8 Step left forward to left diagonal while bumping hips left-right-left

## PADDLE STEPS X3 & TOUCH RIGHT MAKING FULL TURN, CHASSE RIGHT ¼ TURN, ROCK FORWARD, ROCK BACK

- 9&10& Small step right forward, pivot ¼ turn to left, repeat  
11&12 Small step right forward, pivot ¼ turn to left, touch right next to left turning ¼ turn left  
13&14 Chasse right right-left-right (turn ¼ right)  
15-16 Rock left forward, rock back onto right

## STEP SLIDE BACKWARD, STEP SLIDE FORWARD

These steps are intended to be short with plenty of lower body movement in order to capture the Arabic flavor of the music

- 17& Swing left back, slide right slightly back in front of left  
18& Step left slightly back, slide right slightly back in front of left  
19& Step left slightly back, slide right slightly back in front of left  
20 Step left slightly back  
21& Rock right forward, slide left slightly forward in back of right  
22& Step right slightly forward, slide left slightly forward in back of right  
23& Step right slightly forward, slide left slightly forward in back of right  
24 Step right slightly forward

Optional hands: on steps 1-4 bring right hand up as if shading right eye with left hand on left hip palm facing outwards, On steps 5-8 reverse hands, i.e., left hand up over left eye with right hand on right hip palm facing outwards

## CROSS, SIDE ¼ TURN, CROSS, BACK ¼ TURN, PIVOT ½ TURN, TRIPLE STEP FULL TURN

- 25&26 Cross left over right, right to right making ¼ turn right, step left beside right  
27&28 Cross right over left, step left slightly back, step right to right making ¼ turn right  
29-30 Step left forward, pivot ½ turn right  
31&32 Triple step to right making full turn left-right-left

Triple step in place left-right-left can be substituted for the full turn

**REPEAT**