

# Gypsy Music Swing

**COPPER** KNOB  
BY STEPSHEETS

Count: 76

Wall: 4

Level:

Choreographer: Bev Costantino (AUS)

Music: Dancin' Cowboys - The Bellamy Brothers



- 1-4 Step right forward, lock left behind right, step right forward, scuff left forward
- 5-8 Step left forward, lock right behind left, step left forward, pivot on left foot ½ turn left and hitch right
- 9-16 Repeat last eight steps
- 17-20 Vine right with left toe touch beside right foot
- 21-24 Vine left with right toe touch beside left foot
- 25-26 Step right forward 45 degrees, step left together (tip hat)
- 27-28 (turning ¼ turn left) step left back 45 degrees, step right together
- 29-30 (turning ¼ turn left) step right forward 45 degrees, step left together
- 31-32 (turning ¼ turn left) step left back, step right together
- 33-36 Step right forward 45 degrees, step left together (tip hat), step left back 45 degrees, step right together
- 37-40 Step right back 45 degrees, step left together, step left forward 45 degrees, step right together
- 41-44 Rolling vine right:- turn full turn right step right-left-right, touch left together and clap
- 45-48 Rolling vine left:- turn full turn left step left-right-left bring right together and clap
- 49-52 Step right forward, kick left forward, step left back, touch right toe back
- 53-56 (moving forward) step right in front of left, kick left to side, step left in front of right, kick right to side
- 57-60 Step right in front of left, kick left to side, step left forward, kick right forward
- 61-64 Step right back, hook/swing left in front of right, (turning ¼ turn left) step left forward, kick right forward
- 65-68 Step right back, hook/swing left in front of right, (turning ¼ turn left) step left forward, kick right forward
- 69-72 Step right back, hook/swing left in front of right, (turning ¼ turn left) step left forward, kick right forward
- 73-76 Step right back, hook/swing left in front of right, step left toe 45 degrees forward, left heel to ground weight on left foot

**REPEAT**