

# The Greyhound

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sharon Benjamin (AUS)

Music: The Greyhound - Sharon Benjamin



## HEEL, CROSS STEP, STEP, HEEL CROSS STEP, STEP

- 1-2 Touch right heel forward, touch right toe across left
- 3-4 Step forward right, step left beside right, slightly apart
- 5-6 Touch right heel forward, touch right toe across left
- 7-8 Step forward right, step left beside right, slightly apart

## STEP, ½ PIVOT, WALK, TOUCH, WALK, TOUCH, WALK, TOUCH

- 1-2 Step forward on right, pivot ½ turn over left shoulder
- 3-4 Step forward on right, touch left toe beside right
- 5-6 Step forward on left, touch right toe beside left
- 7-8 Step forward on right, touch left toe beside right

## BALL JACK, BALL TOUCH, BALL JACK, BALL TOUCH

- 1-4 Step back on left, touch right heel forward at 45 degrees, replace right to center, touch left beside right
- 5-8 Step back on left, touch right heel forward at 45 degrees, replace right to center, touch left beside right

## TOE DROP, HEEL DROP, TOE DROP, HEEL DROP

- 1-4 Step left heel forward, drop left toe, step right toe beside left, drop right heel
- 5-8 Step left heel forward, drop left toe, step right toe beside left, drop right heel

## POINT FRONT, TOGETHER, SIDE TOGETHER, POINT FRONT, TOGETHER, SIDE, SCUFF

- 1-4 Point left toe forward, touch left beside right, point left toe to left side, step left beside right
- 5-8 Point right toe forward, touch right beside left, point right toe to right side, scuff right foot forward

## LOCKING SHUFFLE, BOX STEP ¼ LEFT

- 1-4 Step forward on right, lock left behind right, step forward on right, scuff left
- 5-8 Cross left over right, step back on right making ¼ turn left, step forward on left, scuff right

## LOCKING SHUFFLE, BOX STEP ¼ LEFT

- 1-4 Step forward on right, lock left behind right, step forward on right, scuff left
- 5-8 Cross left over right, step back on right making ¼ turn left, step forward on left, scuff right

## HEEL DROP, HEEL DROP, BOX STEP ¼ LEFT

- 1-4 Step forward right toe, drop right heel, step forward left toe, drop left heel
- 5-8 Cross right over left, step back on left making ¼ turn left, step right beside left, step forward on left, ready to restart the dance

## REPEAT

To keep in sync with the music, there are 2 different tags

### TAG 1

After completing wall 3, you will be facing the back wall. Dance as normal to the 20th count, scuff right foot forward for "&", and restart dance facing the front wall

### TAG 2

At the end of wall 6, you should be facing ¼ right from the front wall. Complete the first 4 beats, ending with

feet apart, and restart the dance

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