

Green Door 4 Two (P)

COPPER **KNOB**
BY STEPSHEETS

Count: 96

Wall: 0

Level: Partner

Choreographer: Sandy Goodman (USA) & Melannie Kekedy (USA)

Music: Green Door - The Deans Brothers



Foot work for man & lady are the same except where noted

DIAGONAL STEP FORWARD, TOUCH BEHIND, STEP DIAGONALLY BACK, HEEL, (RIGHT & LEFT) DIAGONAL VINES, HIP BUMPS

- 1-4 Step right foot to right diagonal, touch left toe behind right, step left diagonally back left, touch right heel diagonally forward right
- 5-8 Step right to right diagonal, step left behind right, step right to right diagonal, touch left
- 9-12 Step left to left diagonal, step right behind left, step left diagonally left, touch right
- 13-16 Bump hips: right, left, right, left
- 17-32 Repeat above steps (1-16)

STEP BACK ¼ TURN, TOUCH HEEL FORWARD, STEP ¼ TURN, STEP TOGETHER

- 1-4 **MAN:** Step left back ¼ turn right, touch right heel forward, step right ¼ turn left, step together left, with weight
LADY: Step right back ¼ turn left, touch left heel forward, step left ¼ turn right, step right together, with weight

Both drop right hands at this point

(MAN) VINE RIGHT (BEHIND LADY), TOUCH LEFT; VINE LEFT (BEHIND LADY), TOUCH RIGHT, HIP BUMPS

- 1-4 Step right side right, step left behind right, step right side right, touch left
- 5-8 Step left side left, step right behind left, step left side left, touch right
- 9-12 Hip bumps: right, left, right, left

Man's left hand goes over lady's head when he vines right and again when he vines left

(LADY) STEP SIDE, BEHIND, ROCK, RECOVER; CROSS, STEP SIDE, STEP TOGETHER, STEP IN PLACE, HIP BUMPS

- 1-4 Step left side left (in front of man), step right behind left, rock left side left, recover right
- 5-8 Cross left over right, step right side right, step left together, step right in place, with weight
- 9-12 Bump hips: left, right, left, right

On last hip bump to the right, weight remains on left foot

SHUFFLE FORWARD, ROCK-STEP, SHUFFLE BACK, ROCK-STEP, SHUFFLE FORWARD, STEP, KICK, KICK, COASTER STEP

- 1&2 Step forward right, step left beside right, step forward right
- 3-4 Rock forward left, recover weight back to right
- 5&6 Step back on left, step right beside left, step back on left
- 7-8 Rock back on right, recover weight forward to left
- 9&10 Step forward right, step left beside right, step forward right
- 11-14 Step forward left, kick right across in front of left, kick right forward right, step together right
- 15&16 Step back left, step right beside left, step forward left
- 17-32 Repeat above steps (1-16)

STEP KICKS (X4)

- 1-4 Step forward right, kick left diagonally forward right, step forward left, kick right diagonally left

5-8 Step forward right, kick left diagonally forward right, step forward left, kick right diagonally left

STEP BACK (X3), HITCH LEFT KNEE, STEP LEFT TOGETHER, TOUCH RIGHT, ROCK-STEP

1-4 Step back right, left, right, hitch left knee up
5-6 Step left beside right, touch right beside left
7-8 Rock back on right, recover weight forward to left

REPEAT

BIG FINISH

After the 4th sequence, start dance at the (*) - doing only the first 16 counts. Then finish the dance as follows:
SHUFFLE FORWARD, ROCK-STEP, SHUFFLE BACK, ROCK-STEP

1&2 Step forward right, step left beside right, step forward right
3-4 Rock forward left, recover weight back to right
5&6 Step back left, step right beside left (&), step back left
7-8 Rock back on right, recover weight forward on left

STEP-KICKS, (CROSS, UNWIND - LADY); (TURN ¼ RIGHT INTO A LEFT MODIFIED JAZZ BOX - MAN)

1-2 Step forward right, kick left diagonally forward right
3-4 Step forward left, kick right diagonally forward left
5-6 Step forward right, kick left diagonally forward right
7-8 Step forward left, kick right diagonally forward left
9-10 Step forward right, kick left diagonally forward right

11-14 **MAN:** (Left jazz box) cross left over right, step back on right, step left back ¼ turn right, step right together

LADY: Cross left over right, unwind ¾ turn to the right in 3 counts

On steps 11-14, the lady will go under man's left hand while she is doing her ¾ turn right and he is doing his left jazz box. Couple will end up facing each other, hands crossed. For styling, the lady may curtsy and the man bow his head. This is optional.
