

# Grasshopper

Count: 64

Wall: 4

Level: Improver

Choreographer: Lorraine Kurtela (USA) & Norman Faria

Music: Billy B. Bad - George Jones



## JAZZ SQUARE, GRASSHOPPER SCRATCHES

- 1-4 Right foot cross over left, left step behind right, right step in place, left step beside right  
5-8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

**Wrists rub up and down along with right leg rubs (simultaneously)**

## STEP LOCKS WITH BRUSH

- 1-4 Right step forward, left slide up in back of right, step forward right, brush left foot forward  
5-8 Left step forward, right slide up in back of left, step forward left, brush right foot forward

**Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee. Reverse for counts 5-8**

## ROCK STEPS, ¼ LEFT PIVOTS

- 1-4 Right step forward, rock back on left, right step back, rock forward on left  
5-8 Right step forward with ¼ turn left, right step forward with ¼ turn left

**Weight is on left**

## SAILOR SHUFFLE, GRASSHOPPER SCRATCHES

- 1&2 Right ball-cross behind left  
3&4 Left ball-cross behind right  
5-8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

**Wrists rub up and down along with right leg rubs (simultaneously)**

## HOP FORWARD, BACK, HOP FORWARD

- &1-2 Hop right foot forward, bring left foot next to right, hold  
&3-4 Hop left foot back, bring right foot next to left, hold  
5-8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

## ZIG ZAG BACKWARDS WITH CLAPS

- 1-2 Step back right (angle right), touch left next to right and clap  
3-4 Step back left (angle left), touch right next to left and clap  
5-6 Step back right (angle right), touch left next to right and clap  
7-8 Step back left (angle left), touch right next to left and clap

## STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN

- 1-3 Step lock right-left-right  
4-6 Step lock left-right-left  
7-8 Step right forward, ½ turn pivot left (weight left)

## HOP FORWARD, BACK, HOP FORWARD

- &1-2 Step right foot forward, bring left foot next to right, hold  
&3-4 Step left foot forward, bring right foot next to left, hold  
5-8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

**REPEAT**

