

Gotta Love It

Count: 48

Wall: 4

Level:

Choreographer: Scott Blevins (USA)

Music: You Gotta Love That - Neal McCoy



STEP, CROSS, SNAP (TWICE), LEFT, RIGHT, CROSS, ½ TURN, CLAP

- &1-2 Step left foot to left side, step (cross) right foot in front of left foot, snap right fingers to right side
- &3-4 Repeat &1-2
- &5-6 Step left foot to left side, step right foot to right side, step (cross) left foot in front of right foot
- 7-8 Pivot (unwind) ½ turn to right, clap (6:00)

GRIND, BUMP, BUMP, KNEE SHAKE

- 9-10 Grind hips around to the left one rotation with weight ending on left foot
- 11-12 Bump right hip to right side, bump left hip to left side
- 13-16 Leaning slightly to the right over the right knee, push right knee to the right side 4 times

STEP, CROSS, STEP, KICK BALL CHANGE, CROSS, ½ TURN, KICK, TOUCH

- &17-18 Step left foot to left side, step (cross) right foot in front of left foot, step left foot to left side
- 19&20 Kick right foot at angle across left leg, step down on ball of right foot, step (shift) weight to left foot
- 21-22 Step (cross) right foot in front of left foot, pivot (unwind) ½ turn to the left with weight on right foot (12:00)

For style, push buttocks back as you unwind

- 23-24 Kick left foot at angle across right leg, touch left foot back diagonally to the left

HITCH BALL CHANGE, STEP, TURN, STEP, TURN, STEP, KICK

- 25&26 Hitch left knee beside right leg, step down on ball of left foot, step (shift) weight to right foot
- 27-28 Step left foot forward, pivot ½ turn to right on ball of right foot
- 29-30 Repeat 27-28
- 31-32 Step left foot forward, kick right foot forward

BACK, BACK, ELVIS LEGS, LEFT 1 ¼ ROLLING VINE, PLACE

- 33-34 Step back on right foot, step back on left foot (even with right foot, shoulder width apart)
- 35-36 Bend (pop) right knee in toward left knee, straighten right knee and bend (pop) left knee in toward right knee
- 37-39 Step left foot to left side making ¼ turn to left, pivoting on left foot swing right leg around to complete a ½ turn to the left and place weight on right foot, pivoting on right foot swing left leg around to complete a ½ turn to the left and place weight on left foot (completing 1 ¼ turn)
- 40 Place right foot next to left foot with weight on right foot

OUT, OUT, IN, CROSS, ½ TURN, CLAP, GRIND, BUMP, BUMP

- &41 Step left foot to left side, step right foot to right side
- &42 Step left foot to center, step (cross) right foot in front of left foot
- 43-44 Pivot (unwind) to the left ½ turn, clap (3:00)
- 45-46 Grind hips around to the left one rotation in two counts ending with weight on left foot
- 47-48 Bump right hip to right side twice

REPEAT