

# Gotta Lotta

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** William Sevone (UK)

**Music:** Gotta Lot Of Rhythm In My Soul - Patsy Cline



---

## **RIGHT: TOE STAMPS, SHORT STEP CHASSE, LEFT: TOE STAMPS, SHORT STEP CHASSE**

- 1-2 Stamp right toe next to left foot, repeat  
3&4 (Short steps) step right foot to right side, step left foot next to right, step right foot to right side  
5-6 Stamp left toe next to right foot, repeat  
7&8 (Short steps) step left foot to left side, step right foot next to left, step left foot to left side

## **RIGHT: CROSS TOUCH, SIDE TOUCH, SAILOR STEP, LEFT: CROSS TOUCH, SIDE TOUCH, SAILOR STEP**

- 9-10 Cross touch right toe over left foot, touch right toe to right side  
11&12 Cross step right foot behind left, step left foot next to right, step right foot to right side  
13-14 Cross touch left toe over right foot, touch left toe to left side  
15&16 Cross step left foot behind right, step right foot next to left, step left foot to left side

## **FORWARD TOUCH, ½ RIGHT STEP FORWARD, KICK BALL CHANGE, FORWARD TOUCH, ½ LEFT STEP FORWARD, KICK BALL CHANGE**

- 17-18 Touch right toe forward, turn ½ right & step forward onto right foot  
19&20 Kick left foot forward, step left ball/foot next to right, step right foot in place  
21-22 Touch left toe forward, turn ½ left & step forward onto left foot  
23&24 Kick right foot forward, step right ball/foot next to left, step left foot in place

## **ROCK FORWARD, ROCK, ¼ RIGHT COASTER STEP, ROCK FORWARD, ROCK, COASTER STEP**

- 25-26 Rock forward onto right foot, rock onto left foot  
27&28 Step backward onto right foot, turn ¼ right & step left foot next to right, step forward onto right foot  
29-30 Rock forward onto left foot, rock onto right foot  
31&32 Step backward onto left foot, step right foot next to left, step forward onto left foot

## **REPEAT**

## **DANCE FINISH**

The dance will finish on count 28 of the 8th wall with right hand on hat brim and left hand on left hip

---