

Gotta Go!

COPPER **KNOB**
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Susanne Fritzsche (SWE)

Music: The Call - Backstreet Boys



Sequence: AAA, A (counts 1-28), BA, A (counts 1-46), C

PART A

KICKS, STEP, SLIDE, KICK BALL CHANGE

- 1&2& Right foot kick diagonal over left, step right next to left, left foot kick diagonal over right, step left next to right
- 3-4 Right foot kick twice over left
- 5-6 Take a big step to right side, slide left up to right and touch left beside right
- 7&8 Left kick ball change
- 9-16 Repeat 1-8, starting with left

STEP, TOUCH, STEP TOUCH, STEP, ½ TURN LEFT, STEP, LEFT HEEL JACK

- 17-20 Right step forward, touch left toe behind right heel, left step back to center, touch right toe in front of left
- 21&22 Right step forward, ½ turn left, right step next to left
- &23&24 Left step back, right heel forward, right back to center, left next to right
- 25-32 Repeat 17-24

For styling: (&23&24) raise your hands at head height and click your fingers

3 STEP TURN RIGHT, TOUCH, SYNCOPATED SPLIT AND CROSS, UNWIND, HEEL TAP TWICE

- 33-36 Right ¼ turn right, right ½ turn right step back on left, left ½ turn right step forward on right, touch left next to right
- &37&38 Left step to left side, right to right side, left next to right, cross right over left
- 39&40 Unwind ½ left, tap right heel twice

For styling: (&37) raise your arms to each side and click fingers, (&38) bring them back in and across straight down and click fingers

RIGHT KICK BALL CHANGE, WALK TWICE, TWIST ¼ RIGHT, TWIST, TWIST ¼ RIGHT, KICK BALL CHANGE

- 41&42 Right kick ball change
- 43-44 Walk forward right and left
- 45&46 Twist both heels to left and make a ¼ turn right, twist both heels right, twist both heels left and make ¼ turn right (weight stays on left when done)
- 47&8 Right kick ball change

PART B

SYNCOPATED STEPS OUT, HOLD

- &1-2 Step right foot to right, step left foot to left, bow your head
- 3-8 Hold for 6 counts

ARM MOVEMENTS, BUMP HIP TWICE, STEP TWICE

- 9-10 Punch right arm forward, punch left arm forward
- 11-12 Cross arms as you pull them in and over your head (caress the hair) and down to each side
- 13-16 Bump right hip to right, bump left hip to left, step right foot to center, step left foot next to right

HEEL AND TOE TOUCHES WITH BODY LEANS, TURNS

- 17-18 Touch right heel forward as you lean your body back, touch right toe back as you lean your body forward

19&20 Step right forward as you straighten up, turn ½ left, step right foot next to left
21-24 Repeat 17-20, starting with left

POINT OUT, TURN ½ RIGHT, STEP, STOMP

25&26 Point right toe to right side, turn ½ right on left and step right next to left, stomp left in place
27&28 Repeat 25&26

KICK BALL STOMP-UP X4

29&30 Right kick ball stomp-up (traveling back)
31&32 Left kick ball stomp-up (traveling back)
33-36 Repeat 29-32

STEP, TURN ¼ LEFT, HOLD, CLAP

37-40 Step right foot forward, turn ¼ left, hold for one count, clap

PART C

When you've danced the dance twice after the tag, you skip the last 2 counts (kick ball change), and do this instead

1&2 Right kick forward, step right next to left, point left toe to left side
3&4 Left kick forward, step left next to right, point right toe to right side
5&6 Right kick forward, step right next to left, step left foot to left side

Swing your right hand forward and say Gotta Go!
