

# Got 2 Be

**COPPER** **KNOB**  
BYEFOURNETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barry Amato (USA)

Music: She's Gotta Be - Keith Urban



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## HEEL JACK, STEP IN PLACE, STEP FORWARD, HOLD, ½ TURN PIVOT, ½ TURN STEPPING LEFT-RIGHT-LEFT, HOLD

- &1 Step on right foot in place, tap left heel forward
- 2-3 Step on left foot in place, step forward on right foot
- 4 Hold
- 5-6-7 ½ turn pivot to the left with left foot taking weight after turn, continue to do another ½ turn left, pivoting on the ball of left foot and stepping right next to left, step on left next to right
- 8 Hold

## STEP RIGHT, HOLD, TOGETHER LEFT, HOLD, HEAD TILT RIGHT-CENTER, SLAP OUTSIDE OF LEGS TWICE

- 1-2 Step on right to right as you cross both arms in front of you at the wrists, right over left, hold  
**Have hands in fists**
- 3-4 Step together with the left next to the right as you bring both arms straight down by your side, hold  
**Still have hands in fists**
- 5-6 Tilt head to the right side, bring head back up to center again
- 7-8 Open both fistful hands and slap outside of your legs twice

## EXTEND FISTED HAND STRAIGHT OUT IN FRONT OF YOU, BRING HAND IN, ¼ TURN, EXTEND HAND, BRING HAND IN

- 1-2 Extend your right arm straight out in front of you with fistful hand, bring fistful hand straight into you
- 3-4 Rotate a ¼ turn right on the balls of both feet as you extend right arm straight out in front you with fistful hand again, bring fistful hand straight into you
- 5-6 Walk back on the right foot, hold
- 7-8 Step together with left foot next to right, hold

## OPEN ¼ TURN LEFT, REVERSE ¼ TURN RIGHT AND HITCH, ½ TURN RIGHT STEPPING FORWARD ON RIGHT, HOLD, STEP FORWARD ON LEFT, PIVOT ½ TURN RIGHT, STEP FORWARD ON LEFT, HOLD

- 1-2 Pivoting on ball of left foot, open a ¼ turn left and touch ball of right foot to right side - facing 9:00, push off ball of right foot and ¼ turn right (this puts you facing back to 12:00)
- 3-4 Open ½ turn right and step forward on right foot - to face 6:00, hold
- 5-6 Step forward on left foot, ½ turn pivot right with right foot taking weight after turn
- 7-8 Step forward on left foot, hold

**REPEAT**

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