

# Got To Have You

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Sobrielo Philip Gene (SG)

Music: Got to Have You - Christina Milian



## **RIGHT KICK OUT-OUT, KNEE POP, POINT ¼ TURN KICK, RIGHT COASTER**

- 1&2 Kick right foot forward, step right to right side, step left to left side  
3&4 With feet still apart do a right knee pop in, out, in  
5-6 Point right beside left, kick right to right while making ¼ turn right  
7&8 Step right back, step left beside right, step right forward

## **STEP FORWARD HIP BUMPS, RIGHT KICK OUT-OUT, HIP BUMPS**

- 9&10 Step left forward while doing a hip bump left, right, left  
11&12 Kick right foot forward, step right to right side, step left to left side  
13-14 Hip bump right (5) left (6)  
15&16& Hip bump right (7) left (&) right (8) left (&)

## **SAILOR WITH ¼ TURN, LEFT FORWARD MAMBO, BACK SHUFFLE, COASTER STEP**

- 17&18 Cross right behind left, step left next to right making ¼ turn right, step forward on right  
19&20 Rock forward on left, recover weight onto right foot, step left foot beside right  
21&22 Shuffle right back starting right, left, right  
23&24 Step left back, step right beside left, step left forward

## **STEP DIAGONALLY FORWARD RIGHT, TOUCH, STEP DIAGONALLY FORWARD LEFT, TOUCH, STEP FORWARD RIGHT, LEFT, HEEL RAISED, TWIST ¼ TURN LEFT, TWIST ½ TURN RIGHT, BOUNCE\*4 MAKING ½ TURN RIGHT**

- &25 Step right diagonally forward, touch left beside right  
&26 Step left diagonally forward, touch right beside left  
&27-28 Step right forward, step left beside right, raised both heels up and down  
29 Twist feet to left making a ¼ turn left  
30 Twist feet to right making a ½ turn right  
31&32& Bounce feet 4 times making ½ turn left (weight on right)

## **STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK, CROSS SHUFFLE**

- &33-34 Step left to left, cross right over left, hold  
&35&36 Step left to left, cross right behind left, step left to left, cross right over left  
37-38 Rock left to left, replaced weight back to right  
39&40 Cross left over right, step right to right, cross left over right

## **STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK ¼ TURN, ¾ TURN TOUCH**

- &41-42 Step right to right, cross left behind right, hold  
&43&44 Step right to right, cross left over right, step right to right, cross left behind right  
45-46 Rock right to right, making ¼ turn left replace weight on left  
47&48 Making ¼ turn left stepping right to right, making ½ turn left stepping left to left, touch right beside left.

## **REPEAT**

## **RESTART**

After dancing finish the third wall, continue dance at the forth wall until steps 32& (the twist) put weight onto left and start the dance again.

