

# Heartbreak Hotel

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Irene Groundwater (CAN)

Music: Heartbreak Hotel - Elvis Presley



## FORWARD SHUFFLE, SIDE, KNEE ACTION

1&2 Right forward, step left beside right, right forward

3-4 Small left side step, go up on right toe bring right knee across in front of left leg

Option: on count 4, use snapping action on knee cross with arms outstretched Elvis style and say "uhh"

## FORWARD SHUFFLE, SIDE, KNEE ACTION

5&6 Right forward, step left beside right, right forward

7-8 Small left side step, go up on right toe bring right knee across in front of left leg

Option: on count 8, use snapping action on knee cross with arms outstretched Elvis style and say "uhh"

## DIAGONAL BACK, DRAG, DROP HEELS, DIAGONAL BACK, DRAG, DROP HEELS

9&10 Right diagonal back - large step, drag left to right, raise and drop heels (weight on right foot)

11&12 Left diagonal. Back - large step, drag right to left, raise and drop heels (weight on left foot)

## ROLL RIGHT KNEE RIGHT FOR 3 COUNTS, KNEE ACTION

13-14-15 Roll right knee out to the right 3 times

16 Go up on right toe and bring right knee across in front of left leg

Option: on counts 13-15, make circular movements to the right with right hand

Option: on count 16, bring right hand across in front of body

## FORWARD ¼ TURN LEFT, HOLD, FORWARD, HOLD

17-18 Right forward with ¼ turn left on step (body and head face right, arms outstretched), hold

19-20 Left forward (body facing front, right arm forward and left arm back), hold

## FORWARD, HOLD, FORWARD, HOLD

21-22 Right forward (body and head face right, arms outstretched), hold

23-24 Left forward (body facing front, right arm forward and left arm back), hold

## FORWARD, FORWARD, FORWARD, FORWARD

25 Right forward (body and head face right, arms outstretched)

26 Left forward (body facing front right forward and left arm back)

27-28 Right forward, left forward

## FORWARD, PIVOT ½ TURN LEFT, STOMP, CLAP

29-30 Right forward, pivot ½ turn left on right foot as you step left forward

31-32 Stomp right beside left, clap hands in front of body chest high

Option: on count 31, touch right toe beside left instep

Option: on count 32, go up on right toe and bring right knee across in front of left leg (arms outstretched)

## REPEAT

Use lots of attitude when doing the knee action movements and diagonal back steps (i.e., count 4 and count 8, body faces left arms outstretched like Elvis.) I've tried to incorporate lots of Elvis moves.

## ENDING

Elvis version: Dance ends on count 3

1&2 Roll right knee out to the right twice right hand circles right

3 Knee action Elvis style body faces left arms outstretched and hold pose

