

# Heartbreak Cha Cha

Count: 56

Wall: 0

Level:

Choreographer: Jim Bassett & Joan Bassett

Music: Sarah's Dream - Sarah Jory



## Position: Side by Side (Sweetheart)

- 1-2 Rock forward on left, rock back onto right  
3&4 Cha-cha backward on left, right left  
5-6 Rock back on right, rock forward on left  
7&8 Cha-cha forward on right, left, right
- 9-10 Left heel forward in front of right, left toe cross over right and touch  
11&12 Cha-cha forward on left, right, left  
**Release left hands take right arms over lady's head to face inner circle**  
13-14 Right make ¼ turn left, left step behind right  
**Release left hands take right arms over lady's head back into Side By Side position**  
15&16 Cha-cha-cha on left ¼ turn left, in place right left to face outer circle in Tandem position
- 17-18 Left make ¼ turn right, right step behind left to face LOD in Side By Side position  
19&20 Cha-cha-cha on left, ¼ turn left, in place right left  
21-22 Right step diagonally forward, left step behind right  
23&24 Cha-cha-cha on right left right in place
- 25-26 Left step diagonally forward, right step behind left  
27&28 Cha-cha-cha left right left in place  
29-30 Right heel forward in front of left, right toe cross left and touch  
31&32 Cha-cha-cha forward on right. Left. Right to face outer circle in Tandem position
- 33-34 Left make ¼ turn right, right step behind left to face LOD in Side By Side position  
35&36 Cha-cha-cha left ¼ turn left in place, right, left  
**Release left hands, take right arms over lady's head**  
37-38 Right make ¼ turn left, left step behind right  
**Release left hands. Take right arms over lady's head back into Side By Side position**  
39&40 Cha-cha-cha, on right ¼ turn right in place left right
- 41-42 Left step diagonally forward, right step behind left  
43&44 Cha-cha-cha left right left in place  
45-46 Right step diagonally forward, left step diagonally right  
47&48 Cha-cha-cha right left right in place
- 49-50 Left step forward, pivot ½ turn right  
51&52 Cha-cha-cha forward on left right. Left  
53-54 Right step forward, pivot ½ turn left  
55&56 Cha-cha-cha forward on right left right

**REPEAT**