

# Heartbreak

**COPPER** KNOB  
BY STEPHEN B. T. C.

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Bill Macleod (CAN)

**Music:** Heartbreak Hotel (Remix) - Whitney Houston



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## STEP FORWARD LEFT, KICK BALL CHANGE, TOUCH, KICK BALL TOUCH, CROSS BEHIND $\frac{3}{4}$ TURN

- 1 Step left forward
- 2&3 Kick right forward, step right beside left, step onto left in place
- 4 Touch on right to right side
- 5&6 Kick right forward, step right beside left, touch left to left side
- 7-8 Cross left behind right and unwind  $\frac{3}{4}$  turn to left, weight will be on left foot on count 8

## TOUCH RIGHT TOE FORWARD THEN SIDE, SAILOR STEP, CROSS & UNWIND $\frac{3}{4}$ , KICK BALL CHANGE

- 1-2 Touch right toe forward and to right side
- 3&4 Cross right behind left, step left to left side, step right to right side
- 5-6 Cross left behind right then unwind  $\frac{3}{4}$  turn to left
- 7&8 Kick right forward, step right beside left, step onto left in place

## TOUCH TOE AND HEEL, BRUSH LEAN FORWARD, WALK BACK, SHUFFLE $\frac{1}{2}$ TURN

- 1&2 Touch right toe, step on right, touch left heel forward
- &3-4 Step on left, brush right forward, lean forward on ball of right foot
- 5-6 Step back on left, right
- 7&8 Shuffle  $\frac{1}{2}$  turn to left

## $\frac{1}{2}$ TURN LEFT, KICK, OUT, OUT, TOUCH $\frac{1}{4}$ TURN RIGHT, KICK FORWARD $\frac{1}{2}$ TURN HITCH

- 1-2 Step right forward,  $\frac{1}{2}$  turn left, step weight on left
- 3&4 Kick right forward, step right to right side, step bigger step out to left side
- 5-6 Touch right toe in towards left (bend knee),  $\frac{1}{4}$  turn right, weight forward on right
- 7-8 Hitch left forward, weight on right  $\frac{1}{2}$  turn to right, hitch left leg on count 8, heel up, toe down

**REPEAT**

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