

# Heartache Highway (P)

COPPERKNOB  
STEPSHEETS

Count: 62

Wall: 0

Level: Partner

Choreographer: David Pateman & Maxine Pateman

Music: Heartache Highway - Clay Walker



**Position:** Lady stands in front of the man, in LOD, holding hands over lady's shoulder

- 1-2 Side step to the right with the right foot, bring left to right  
3&4 Right, left, right, (cha-cha-cha)  
5-6 Turning  $\frac{1}{4}$ , rock forward on left, rock onto right, (facing OLOD dance floor side by side)  
7&8 Left, right, left (cha-cha-cha)
- 9-10 Rock back on right, rock onto left  
11&12 Right, left, right (cha-cha-cha)  
13-14 **MAN:** Step with left, turning  $\frac{1}{4}$  into LOD turning lady  $1\frac{1}{4}$ , bringing right hands down to right hip  
**LADY:** Turn  $1\frac{1}{4}$  with left to left into LOD, under man's right arm, finishing with hand on right hip
- 15&16 **MAN:** Left, right, left (cha-cha-cha)  
**LADY:** Left, right, left (cha-cha-cha)
- BOTH:**  
17-18 Walk forward, right, left  
19&20 Right, left, right, (cha-cha-cha)
- 21-22 **MAN:**  $\frac{1}{2}$  Turn left, with left into RLOD (holding left hands only)  
**LADY:** Marks time on spot left, right  
23&24 **MAN:** Left, right, left (cha-cha-cha)  
**LADY:** Left, right, left, (cha-cha-cha)  
25-26 **MAN:** Cross right over left turning right, (facing ILOD) still holding left hands  
**LADY:** Crossing right over left, turning  $\frac{3}{4}$  under left arm (slightly offset, opposite man)  
27&28 **MAN:** Right, left, right, (cha-cha-cha)  
**LADY:** Right, left, right (cha-cha-cha)
- BOTH:**  
29-30 Break step left, right  
31&32 Left, right, left (cha-cha-cha)  
33-34 Break step right, left  
35&36 Right, left, right (cha-cha-cha)
- 37-38 **MAN:**  $\frac{1}{4}$  Turn left, with left into LOD  
**LADY:**  $\frac{3}{4}$  Turn left with left, ending up in RLOD offset opposite man  
39&40 **MAN:** Left, right, left, (cha-cha-cha)  
**LADY:** Left, right, left (cha-cha-cha)  
41-42 **MAN:** Cross right over left, moving over to left to compensate for the lady  
**LADY:** Turn under left arm with right  $\frac{1}{2}$  into LOD and sweetheart position  
43&44 **MAN:** Right, left right (cha-cha-cha)  
**LADY:** Right left right (cha-cha-cha)
- BOTH:**  
45-46 Break step left, right

47&48 Left, right, left (cha-cha-cha)  
49-50 Break step right, left  
51&52 Right, left, right (cha-cha-cha)  
53-62 Five shuffles starting off with the left, right, left, right, left  
**On fourth shuffle man crosses behind lady into start position**

**REPEAT**

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