

# Heart Struck Nerve

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Patrick Fleming (USA)

Music: I Can't Take You Anywhere - Toby Keith



## **KICK & CROSS, SIDE, TOUCH, KICK & CROSS, SIDE, TOUCH**

- 1&2 Kick right; step on right; cross step left over right  
3-4 Right steps big step to right; slide/touch left beside right  
5&6 Kick left; step on left; cross step right over left  
7-8 Left steps big step to left; slide/touch right beside left

## **& CROSS, SIDE, SAILOR, CROSS, SIDE, TURNING SAILOR**

- 8-9-10 Step on right; cross left over right; step right to right side  
11&12 Step left behind right; step right to right side; step left to left side  
13-14 Cross right over left; step left to left side  
15&16 Step right behind left; step on left turning ¼ to right; step forward right

## **ROCK, RECOVER, COASTER, SHUFFLE, STEP, ½ TURN**

- 17-18 Rock forward left; recover onto right  
19&20 Step back left; step right beside left; step forward left  
21&22 Triple forward stepping right-left-right  
23-24 Step forward left; pivot ½ turn to right

## **ROCK, RECOVER, COASTER, SHUFFLE, STEP, ¼ TURN**

- 25-26 Rock forward left; recover onto right  
27&28 Step back left; step right beside left; step forward left  
29&30 Triple forward stepping right-left-right  
31-32 Step forward left; pivot ¼ to right

## **BEHIND & CROSS, SIDE ROCK, RECOVER, BEHIND & CROSS, SIDE ROCK, RECOVER ¼ TURN**

- 33&34 Step left behind right; step right to right side; cross left over right  
35-36 Rock to side on right; recover onto left  
37&38 Step right behind left; step left to left side; cross right over left  
39-40 Rock left to left side; recover on right turning ¼ to left

## **SHUFFLE BACK, TOE, TURN, SHUFFLE BACK, TOE, TURN**

- 41&42 Triple back stepping left-right-left  
43-44 Touch right toe back; turn ½ to right (weight on left)  
45&46 Triple back stepping right-left-right  
47-48 Touch left toe back; turn ½ to left (weight on left)

## **REPEAT**

## **TAG**

On 4th repetition/wall (facing side), add one time the following 16-count tag:

## **SIDE SHUFFLE, ROCK BACK, RECOVER, SIDE SHUFFLE, ROCK BACK, RECOVER**

- 1&2 Shuffle to right side on right-left-right  
3-4 Rock back on left; recover on right  
5&6 Shuffle to left side on left-right-left  
7-8 Rock back on right; recover on left

## **SHUFFLE, STEP, PIVOT, SHUFFLE, STEP, PIVOT**

9&10	Triple forward on right-left-right
11-12	Step forward on left; pivot ½ turn (weight on right)
13&14	Triple forward on left-right-left
15-16	Step forward on right; pivot ½ turn (weight on left)

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