

# Hawaiian Cowboy

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Violet Ray (USA)

Music: Hawaiian Cowboy - Danny Estocado



**INTRO: Everyone will start in one line at the back of the stage**

- 1) "Home..." Dip & sway to right with right hand above eyes - look to right
- 2) "Home on the range" Dip & sway to left with left hand above eyes - look to left
- 3) "Where the deer" Step forward on right - right hand sweeping in front from center to right
- 4) "And the antelope" Step forward on left - left hand sweeping in front from center to left
- 5) "Were raised" Step right to right side & sweep right hand from left to right When "sweeping" hands, keep your eyes on the hand that is sweeping

**DANCE:**

**SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD, FULL TURN**

- |     |  |
|-----|--|
| 1&2 | Shuffle forward (left, right, left)  |
| 3-4 | Turn ½ left stepping back on right, turn ½ left stepping forward on left   |
| 5&6 | Shuffle forward (left, right, left)  |
| 7-8 | Turn ½ right stepping back on left, turn ½ right stepping forward on right |

**¼ PIVOT TURNS (4X)**

- |     |  |
|-----|--|
| 1-2 | Step forward left, ¼ turn to right stepping on right (3:00)  |
| 3-4 | Step forward left, ¼ turn to right stepping on right (6:00)  |
| 5-6 | Step forward left, ¼ turn to right stepping on right (9:00)  |
| 7-8 | Step forward left, ¼ turn to right stepping on right (12:00) |

**SHUFFLE(3X), FULL TURN**

This is where the line breaks off into two lines - the dancers who will make up the front line, follow "front line" instructions & the dancers who will make up the back line, follow "back line" instructions. You will only break off into two lines the first time through. After you established two lines, everyone will follow the "back line" directions for the rest of the dance.

**FRONT LINE**

- |     |  |
|-----|--|
| 1&2 | Shuffle forward (left, right, left)                                      |
| 3&4 | Shuffle forward (right, left, right)                                     |
| 5&6 | Shuffle forward (left, right, left)                                      |
| 7-8 | Turn ½ left stepping back on right, turn ½ left stepping forward on left |

**BACK LINE**

- |     |  |
|-----|--|
| 1&2 | Shuffle back (left, right, left)   |
| 3&4 | Shuffle back (right, left, right)  |
| 5&6 | Shuffle back (left, right, left)   |
| 7-8 | Turn ½ right stepping forward on right, turn ½ right stepping back on left |

**SHUFFLE 45 DEGREE RIGHT, SHUFFLE 45 DEGREE LEFT, SHUFFLE FORWARD, SWAY LEFT, SWAY RIGHT**

- |     |  |
|-----|--|
| 1&2 | Shuffle at 45 degree right moving forward (right, left, right) |
| 3&4 | Shuffle at 45 degree left moving forward (left, right, left)   |
| 5&6 | Shuffle forward (right, left, right)                           |
| 7-8 | Sway left, sway right  |

**KICK LEFT, HITCH, SHUFFLE 45 DEGREE LEFT, KICK RIGHT, HITCH, SHUFFLE 45 DEGREE RIGHT**

- |     |  |
|-----|--|
| 1-2 | Kick left foot 45 degree left, hitch left foot across right shin |
|-----|--|

- 3&4 Shuffle 45 degree left (left, right, left)
- 5-6 Kick right foot 45 degree right, hitch right foot across left shin
- 7&8 Shuffle 45 degree right (right, left, right)

**ROCK, RECOVER, SHUFFLE BACK, TAP TOE, TAP HEEL, SYNCOPATED TOE HEEL TAPS**

- 1-2 Rock forward on left foot, recover weight on right foot (still at 45 degree right)
- 3&4 Shuffle back (left, right, left still at 45 degree right) for styling - "lasso" right hand above head two full circles, fist left hand and put on waist
- 5-6 Tap right toe 45 degree left next to left foot, tap right heel 45 degree right next to left foot
- 7&8 Tap right toe 45 degree left next to left foot while twisting down, tap right heel 45 degree right next to left foot while twisting up, tap right toe 45 degree left next to left foot while finishing coming up

**CHASSE', ROCK, RECOVER, CHASSE', ¼ PIVOT TURN**

- 1&2 Chasse' to right side (right, left, right)
- 3-4 Rock forward on left foot, recover weight on right foot
- 5&6 Chasse' back at 45 degree left (left, right, left)
- 7-8 Step forward on right foot (9:00), ¼ pivot turn left stepping on left

**CROSS ROCK, RECOVER, ½ TRIPLE TURN, CROSS ROCK, RECOVER, SWAY LEFT, SWAY RIGHT**

- 1-2 Cross rock right foot over left foot (for styling - swing right arm out across waist while right hand in fist), recover weight on left foot
- 3&4 ½ turn to right while executing triple (right, left, right)
- 5-6 Cross rock left foot over right foot (for styling - swing left arm out across waist while left hand in fist), recover weight on right foot
- 7-8 Step left foot to left side and sway hips left, sway hips right

**REPEAT**

**ENDING**

**After dancing the dance 4 complete times, dance the first 32 counts as choreographed then do the following:**

- 1&2 Shuffle at 45 degree left moving forward (left, right, left)
  - 3&4 Shuffle at 45 degree right moving forward (right, left, right)
  - 5-6 Sway hips left, sway hips right
  - 7-8 Step back on left foot while tapping right fingers to right forehead, extend right hand out
- Left hand should be fisted and on left waist while executed steps 7-8**
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