

Have A Ball

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Michelle Jackson (USA) & Alana Johanson (USA)

Music: Sexy 17 - David Guetta



FUNKY APPLEJACKS, CROSSING TOE STRUTS WITH SHOULDERS

- &1 Step on ball of right foot, open left foot to left keeping left heel pressed to the floor
&2 Step on ball of left foot, open right foot to right keeping right heel pressed to the floor
&3&4 Repeat &1&2
5&6 Step right toe to right with heel up (5&) step right heel down (6) (shoulders double time, dropping left shoulder first; left, right, left)
&7&8 Cross left over right stepping down on toe with heel up (&7), step left heel down (&8) (shoulders double time, starting with left shoulder up, down, up, down)

ARM AND FEET SWITCHES

- 1 Right toe point to right
Arms: left arm point to left, right arm across chest
&2 Step on right next to left, point left foot forward
Arms: bring left arm under right arm (genie position)
&3 Bring left foot next to right with weight, point right toe forward
Arms: arms point forward with right toe
&4 Touch left next to right taking weight on right foot while pulling body forward with body roll,
5-8 Repeat 1-4, but on opposite side

TOES IN, OUT WITH FLICK ¼ TURN, HITCH & TOUCH ¼ TURN, TILDE SLIDE, SNAP KNEE, ARM, HEAD

- 1&2 Swivel toes in, out (1&) flick right foot out to right with ¼ turn to left (2) 3:00 wall
3&4 Brush right foot (3) hitch right knee up with ¼ turn left (&) touch right toe out to the side (4) 6:00 wall
5&6 Tilde - slide (like a snake movement) with right foot, touching right toe next to left
7&8 Snap right knee out to the right (7), snap right hand out to the right keeping elbow close to your body(&) look to the right (with a quick snap of the head)(8) looking towards 3:00 wall

KICK ¼ TURN CROSS STEP, BRUSH SHOULDERS, ARM TWIRLS, CROSS ½ TURN

- 1&2 Kick out with right foot turning ¼ turn to the right, cross right over left, step left out to left side squaring up to 3:00 wall
3-4 Brush left shoulder with right hand while moving torso to the right (3), brush right shoulder with left hand while moving torso to the left (4)
5&6 Arms: cross right arm over left arm like an 'x' (arms bent)(5), rotate so arms are bent and elbows are together - arms should look like a 'v' (&) continue to rotate arms around so now your left arm is crossed over your right arm like an 'x' and bring them down to your sides (6)
Feet: toes in (5), heels in (&), feet together (6) weight should be on the right foot
&7-8 Step on left foot (&) cross right foot over left foot (7) unwind for ½ turn over your left shoulder (8) 9:00 wall, weight should be on your left foot

REPEAT

TAG

On the first wall replace the final steps &7-8 with these steps

- &7 Step left, right with ¼ turn to your left
&8 Step left, touch right with ¼ turn to your left

In the song it says "giddy up"

Weight ending on your left foot to start the dance over

