

# The Hatfield Stroll (P)

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Angel Blue - Philip Claypool



**Position: Right Side by Side position, both on same footwork**

## STEP BRUSHES TWICE STEP LOCK STEP TOUCH

1-4 Step left, brush right, step right, brush left

5-8 Step forward on left, slide right up behind left, step forward on left, touch right

## GRAPEVINE CHANGING SIDES TOUCH, BRUSH WALK X 3 BRUSH, (LADY FULL TURN)

**Take left arm over lady's head into cross arm position, left on top**

9-12 **MAN:** Vine right behind lady, touch left

**LADY:** Step right over left, left to left side, right behind left, touch left

**Maintain hand hold arms as lady turns, end with right on top**

13-16 **MAN:** Walk forward left-right-left, brush right

**LADY:** Moving forward up LOD, turn full turn left, stepping left-right-left brush right

## STEP BRUSH, STEP BRUSH GRAPEVINE (LADY FULL TURN) CHANGING SIDES BRUSH

17-20 Step forward on right brush left, step forward on left brush right

**Lady three step turn maintaining hand hold as lady turns under raised right arm across in front of man, back into Right Side By Side**

21-24 **MAN:** Step right behind left, left to left side, step right next to left, brush left

**LADY:** Full turn right in front of man, stepping right-left-right, brush left

## STEP BRUSH, STEP BRUSH STEP LOCK STEP TOUCH

25-28 Step left brush right, step right brush left

29-32 Step forward on left, slide right up behind left, step forward on left, touch right next to left

## MONTEREY TURN TWICE

33-36 Touch right toe out to right side, pivot on the ball of left turn  $\frac{1}{2}$  right, step right next to left, touch left out to left side, step left next to right

37-40 Touch right toe out to right side, pivot on the ball of left turn  $\frac{1}{2}$  right, step right next to left, touch left out to left side, step left next to right

## STEP LOCK STEP BRUSH, $\frac{1}{4}$ TURN LEFT GRAPEVINE, TOUCH

41-44 Step forward on right, slide left up behind right, step forward on right brush left

45-48 Step forward on left turning  $\frac{1}{4}$  turn right OLOD, right behind left, left to left side touch right

**Man behind lady, Indian Position**

## RIGHT GRAPEVINE $\frac{1}{4}$ TURN, BRUSH STEP BRUSH $\frac{1}{4}$ , STEP BRUSH $\frac{1}{4}$

49-52 Step right to right side, left behind right, step right to right side turning  $\frac{1}{4}$  turn right RLOD brush left

**Release left hand, raise right**

53-56 Step left turn  $\frac{1}{4}$  right brush right ILOD, step right turn  $\frac{1}{4}$  right, brush left LOD

**Back in Right Side By Side**

## STEP LOCK STEP BRUSH TWICE

57-60 Step forward on left, slide right up behind left, step forward on left, brush right

61-64 Step forward on right, slide left up behind right, step forward on right, brush left

**REPEAT**

