

Hasta Manana

Count: 32

Wall: 2

Level: Improver

Choreographer: Charlotte Skeeters (USA)

Music: Hasta Mañana - ABBA



SIDE, TOGETHER, SIDE, CROSS, RECOVER, ¼

- 1&2 Right step side right; left step next to right, right step side right
3&4 Left cross over right; recover back right; left step side left into ¼ turn left

¼, SIDE, CROSS, SIDE, SIDE, CROSS

- 5&6 Right step forward into ¼ turn left; left step side left; right cross over left
7&8 Left step side left; right step side right; left cross over right
9-16 Repeat above (starting from back wall)

***RUMBA* - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):**

- 17&18 Right rock forward; Rock-recover back onto left; Right step next to left
19&20 Left rock back; Rock-recover forward onto right; Left step next to right

FORWARD, LOCK, FORWARD, FORWARD, ½ PIVOT, FORWARD:

- 21&22 Right step forward; Left lock-step behind right; Right step forward
23&24 Left step forward; Pivot ½ turn right; Left step forward

CROSS, RECOVER, BACK, CROSS, BACK, CROSS, RECOVER, BIG STEP, DRAG/TOUCH:

- 25-26 Right cross over left; recover back onto left
27&28 Right step back diagonal right; left cross over right; right step back
29-30 Left cross over right; recover back onto right
31-32 Step big step slightly back and diagonal left; drag right next to left and touch

REPEAT

TAG

There is a 4 count tag that happens at the end of the 3rd repetition (back wall) and the 6th repetition (front wall). Simply do the 4-count rumba pattern (counts 17-20) both times.
