

# The Harwood (P)

Count: 46

Wall: 0

Level: Partner

Choreographer: Garth Bock (USA) & Wanda Sigler (USA)

Music: Without Your Love - Aaron Tippin



## Both on same foot

1-2 Right foot scuff forward-step down on right  
3-4 Left foot scuff forward-step down on left  
5-6 Right foot scuff forward-cross right over left foot  
7-8 Step back on left foot-step right to right (jazz box)

9-10 Left foot scuff forward-step down on left  
11-12 Right foot scuff forward-step down on right  
13-14 Left foot scuff forward-cross left over right foot  
15-16 Step back on right foot-step left to left (jazz box)

17&18 Shuffle forward right (right-left-right)  
19&20 Shuffle forward left (left-right-left)

## STROLL STEP

21-22 Step right forward-step left foot behind right  
23 Step right forward  
24 Scuff left foot forward turning ¼ turn right (hitching left knee slightly)

25-26 Left grapevine-touch right next to left

27-30 **MAN:** Right grapevine-left touch (man drops lady's right hand and raises his left arm to start lady's turn to the right.)

**LADY:** Rolling right vine under man's raised left hand and finishes with a left touch

## Both together-man standing behind lady in Indian or tandem positions

31-32 Step left foot left-touch right next to left  
33 Step right foot right (man raises both left hands up and around in front to lay left hands on her right shoulder by the next count.)  
34 Left touch (man releases her left hand and raises both right arms for lady's left rolling vine)

35-37 **MAN:** Left grapevine

**LADY:** Left rolling vine

38 Both scuff right foot turning ¼ turn left back to LOD

## Man drops left hands-man vines behind lady

39-42 **MAN:** Steps right-left behind, steps right ¼ left, touches left toe beside right and tips hat or bows to lady. (he faces into the circle across LOD)

**LADY:** Steps right over left, steps left ¼ turn right, steps right beside left-touches left toe as she bows or curtseys to the man. (she faces out of the circle across line of dance)

43-46 **MAN:** Steps left-steps right behind-steps left ¼ right-touches right toe (he now faces forward LOD)

**LADY:** Steps left-steps right ¼ left-steps left behind right-touches right toe (she now faces forward LOD)

## They rejoin right hands-both now face LOD

## REPEAT

