

Harry-Mo

Count: 32

Wall: 4

Level: Beginner

Choreographer: Harry M. C. Hall (UK)

Music: Unknown



HEEL TOUCHES, HOOKS

- 1 Touch right heel forward
- 2 Hook right heel in front of left knee
- 3 Touch right heel forward
- 4 Bring right foot back in place
- 5 Touch left heel forward
- 6 Hook left heel in front of right knee
- 7 Touch left heel forward
- 8 Bring left foot back in place

STEP AND ¼ TURN TO THE LEFT (FOUR TIMES)

- 9 Step forward right foot with ¼ turn left (emphasize the hip movement or give it some attitude)
- 10 Step forward right foot with ¼ turn left (emphasize the hip movement or give it some attitude)
- 11 Step forward right foot with ¼ turn left (emphasize the hip movement or give it some attitude)
- 12 Step forward right foot with ¼ turn left (emphasize the hip movement or give it some attitude)
(gives you a complete circle) end with feet slightly apart

MODIFIED VINES

- 13 Cross left over right (traveling right)
- 14 Step right foot to right
- 15 Cross left foot behind right
- 16 Touch right foot to right side
- 17 Cross right foot over left
- 18 Step left foot to left side
- 19 Cross left foot behind right
- 20 Touch left foot to left side

¼ TURN TO THE RIGHT, ½ TURN TO THE RIGHT, ROCK STEP

- 21 Step left foot forward, pivot ¼ turn right
- 22 Step left foot forward, pivot ½ turn right
- 23 Step right foot slightly to right side
- 24 Transfer weight to left foot with rocking motion

TWO MODIFIED JAZZ BOX TO THE LEFT WITH ¼ TURN TO THE RIGHT

- 25-28 Jazz box with ¼ turn right
- 29-32 Jazz box with ¼ turn right

REPEAT

OPTION

Substitute the following counts:

- 9 Step right foot forward at 45 degrees to right touch left toe behind right heel
- 10 Step left foot forward at 45 degrees to left touch right toe behind left heel
- 11 Step right foot back at 45 degrees to right touch left toe to right heel
- 12 Step left foot back at 45 degrees to left touch right toe to left foot and move slightly to right
- 13-16 Rolling grapevine right. Scuff left foot & clap

