

# Harry's Honky Tonk Bar

**COPPER**KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Harry M. C. Hall (UK)

**Music:** American Honky Tonk Bar Association - Garth Brooks



---

## **CROSS, UNWIND, SWIVEL, GRAPEVINE, CROSS, UNWIND, SWIVEL**

- 1-2 Cross-step left over right; unwind  $\frac{1}{2}$  turn right
- 3& Swivel heels left and back to center
- 4-5 Step right to right side; cross-step left over right
- 6-7 Step right to right side; cross-step left over right
- 8& Unwind  $\frac{1}{2}$  turn right; swivel heels left

## **GRAPEVINE WITH SCUFF, GRAPEVINE WITH $\frac{1}{4}$ TURN**

- 9-10 Step right to right side; cross-step left behind right
- 11-12 Step right to right side; scuff left forward
- 13-14 Step left to left side; cross-step right behind left
- 15-16 Turning  $\frac{1}{4}$  left, step left to left side; scuff right forward

## **PIVOT TURN, VINE WITH $\frac{1}{4}$ TURN, PIVOT TURN**

- 17-18 Step right forward; pivot  $\frac{1}{2}$  a turn left shifting weight to left
- 19-20 Step right to right side; cross-step left behind right
- 21-22 Turning  $\frac{1}{4}$  right, step right to right side; scuff left forward
- 23-24 Step left forward; pivot  $\frac{1}{2}$  turn right

## **FORWARD SHUFFLES, $\frac{1}{4}$ PIVOT TURN, KICK-BALL-CHANGE, STOMP**

- 25&26 Step left forward; step right together; step left forward
- 27&28 Step right forward; step left together; step right forward
- 29-30 Step left forward; pivot  $\frac{1}{4}$  turn right and clap hands (weight to right)
- 31&32 Kick left forward; step on left; step on right

## **REPEAT**

---