

Harmony Stroll (P)

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: When I Get Over You - Joni Harms



Position: Right Skaters (Both facing the same direction, the lady is slightly in front of the man, both right hands rest on the lady's right hip, with left hands held in front at man's chest level), both on same foot pattern

WALK FORWARD & POINT TWICE

- 1-4 Walk forward left, right, left, point right toe out to right side
5-8 Walk forward right, left, right, point left toe out to left side

ROCK STEP SHUFFLE, ROCK STEP SHUFFLE

- 9-10 Step forward on left, rock back on right
11&12 Shuffle backwards on left, right, left
13-14 Step back on right, rock forward on left
15&16 Shuffle forward on right, left, right

Raise left hand, drop right

- 17-18 **MAN:** Step forward on left, rock back on right
LADY: Step forward on left, pivot ½ turn right
19&20 **MAN:** Shuffle backward on left, right, left
Lady: continue turn to right on shuffle left, right, left

Traveling backwards, rejoin into right skaters

- 21-22 **BOTH:** Step back on right, rock forward on left
23-24 Shuffle forward on right, left, right

LEFT GRAPEVINE, TOUCH, RIGHT GRAPEVINE, TOUCH

- 25-26 Step left foot to left, step right foot behind left
27-28 Step left foot to left, touch right next to left
29-30 Step right foot to right, step left foot behind right
31-32 Step right foot to right, touch left next to right

PIVOT ½ TURN, WEAVE, PIVOT ½ TURN

- 33-34 Step left foot forward, pivot ½ turn right, (do not release hands, you are now both facing RLOD in left skaters, with man on lady's right)
35-36 Step left foot over in front of right, step right foot to right side
37-38 Step left foot behind right, step right foot to right
39-40 Step left foot forward, pivot ½ turn right

Drop left hand raise right over lady's head & rejoin in right skaters

FORWARD SHUFFLES X 4, MOVING OUT

- 41-48 Four forward shuffles starting with left foot, moving at a slight angle to outer edge of dance floor ready to start the dance again

REPEAT