

# Harmony

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Liam Hrycan (UK)

Music: Thicker Than Blood - Garth Brooks



This dance, like Garth's album, is dedicated to the spirit of New York, Washington DC, and America as a whole. The world is now a different place. Let's hope we can bring peace and harmony back into it again soon. It is also dedicated to my beloved girlfriend, Jolena from Casper, Wyoming USA. We'll be together forever soon. I love you

## RIGHT SIDE/LEFT TOGETHER/RIGHT SIDE, RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER, LEFT SYNCOPATED WEAVE

- 1-3 Step right foot to right side, step left foot to place beside right step right foot to right side  
**Option: make a full turn to the right on counts 1-3**  
4&5 Cross step left foot over right, step right foot to right side, cross step left foot over right  
6-7 Rock right foot to right side, recover weight onto left foot  
8&1 Step right foot behind left, step left foot to left side, cross right foot over left

## UNWIND (FULL TURN LEFT)/RIGHT POINT, RIGHT SAILOR STEP (½-RIGHT), LEFT PRESS-AND-SWEEP, LEFT SAILOR STEP

- 2-3 Unwind a full turn left (weight ending on left foot), point right toe out to right side  
4&5 Making a ½ turn right - step right foot behind left, step left foot in place, step right foot in place  
6& Press ball of left foot forward, recover weight back onto right foot  
7 Sweep left toe around and back behind right leg  
8&1 Step left foot behind right, step right foot to right side, step left foot to left side

## RIGHT FORWARD/LEFT TOGETHER, RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK/RECOVER, LEFT BACK/RIGHT BACK (¼-RIGHT)/LEFT CROSS

- 2-3 Step right foot forward, step left foot to place beside right  
4&5 Step right foot forward, step left foot to place beside right, step right foot forward  
6-7 Rock left foot forward, recover weight back onto right foot  
8&1 Step left foot back, step right foot back a ¼ turn right, cross step left foot over right

## RIGHT POINT/Drag STEP, LEFT MONTEREY TURN (½-LEFT), RIGHT STEP/¼ PIVOT LEFT, RIGHT STEP/LEFT TOGETHER/(RIGHT SIDE)

- 2-3 Point right out toe to right side, drag and step right foot to place beside left  
**Styling: bend left knee and angle body left on count 2, straighten left knee and angle body center on count 3**  
4-5 Point left toe out to left side, make a ½ turn left on ball of right foot stepping left in place beside right  
6-7 Step right foot forward, pivot a ¾ turn left (weight ending on left foot crossed over right)  
8& Step right foot to right side, step left foot to place beside right

REPEAT